



H.D. Ramenti

# SEVILLA

(10<sup>ème</sup> Valse Boston)

A Madame Lucrecia G. de RAMOS MEXÍA

Publicado por  
**MATTENSOHN & GRIMM**

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Almacen de música.

Valparaiso  
Esmeralda 17.

Concepcion  
Calle Barros Arano 575.

M & G. 397.

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A Madame LUCRECIA G. de RAMOS MEXÍA.

# SEVILLA.

(BOSTON N° 10.)

Introduction.

H.D. RAMENTI.

PIANO.

The musical score consists of four staves of piano music. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. The music begins with a simple introduction, followed by a section where the piano plays sustained notes and eighth-note patterns. The score includes dynamic markings such as 'cresc.' and 'ff' (fortissimo).

C.B. 397

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Vals.

marcatissime

marcatissime

staccato

*f*

*p*

(3)



A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of two sharps. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measures 7-10 show various patterns of eighth and sixteenth notes. Measure 11 begins with a bass note followed by a treble note, leading into a section with eighth-note pairs.

C. B. 397

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7

pp cresc.

rallent.

a tempo

ff rall.

C. B. 397

8

ff      pp

C.B. 397

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*D.C. Vals y Coda.*

C. B. 397

10

Coda.

staccato

*ff*

*sempre ff*

(coda)

C. B. 397