



TU ERES MI IDEAL

28º Vals Boston
por
G. METALLO.

Op. 103.

PROPIEDAD
DE
MATTENSOHN & GRIMM

Suc. de Carlos Brandt
Almacen de música

Valparaiso
Esmeralda 17.

M & G. 444.

Concepcion
Calle Barros Arana 675.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

A la Distinguida Sóra. ANGELA MANSILLA DE PINI.

TU ERES MI IDEAL.

28º Vals Boston.

Gerardo Metallo, Op. 103.

PIANO.

C. B. 444

A handwritten musical score for piano, consisting of five staves of music. The music is in G minor (indicated by a 'b' symbol) and common time. The first staff begins with a dynamic instruction *con eleganza.* The second staff contains a tempo marking *Rit.* The third staff features a dynamic instruction *1.* The fourth staff features a dynamic instruction *2.* The fifth staff concludes with a dynamic instruction *3.* The music includes various note values such as eighth and sixteenth notes, rests, and measures of chords. The manuscript is written on aged paper with some foxing and staining.

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C. B. 444

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C. B. 444

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A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 6 starts with eighth-note pairs in the treble staff, followed by eighth-note chords in the bass staff. Measure 7 continues with eighth-note pairs in the treble staff, with dynamic *pp con amore*. Measures 8-10 show eighth-note chords in the bass staff. Measures 11-13 feature eighth-note pairs in the treble staff. Measures 14-16 show eighth-note chords in the bass staff. Measures 17-19 feature eighth-note pairs in the treble staff. Measures 20-22 show eighth-note chords in the bass staff. Measures 23-25 feature eighth-note pairs in the treble staff. Measure 26 begins with eighth-note pairs in the treble staff, followed by eighth-note chords in the bass staff. The score concludes with a repeat sign and the instruction *D. C. al § hasta Fin y Coda.*

C. B. 444

Coda.

p con gracia

Ped. * Ped. * Ped. *

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

C. B. 444

Los Valses de las ultimas operetas.

Valle de amor Vals por Oscar Strauss.

La hermosa Risetta Vals por Leo Fall.

La Muñequera Vals por Leo Fall.

Amar de gitanos Vals por Franz Lehár.

La casta Susanna Vals por Jean Gilbert.

La hija del músico Vals por Jorge Jarno.

Sangre vienesa Vals por Juan Strauss.

Mi Tesoro Vals por Juan Strauss.

Tu y Tu Vals por Juan Strauss.

Boccaccio Vals por Franz Suppé.

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