

Dedicado a mi distinguida discipula
Senorita Grazieia Rodriguez de la Sotta.

"Destellos de tus ojos."

Valse
Boston

para

PIANO

por

Daniel Julio y Julio.

OP. 5.

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Destellos de tus ojos.

Valse Boston

por Daniel Julio y Julio, Op. 5.

Preludio.
Allegro.

PIANO.

Vals.

cresc.

f

p

1. 2.



The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *ff Grandioso* (first measure), *pp* (second measure), *p* (third measure). A bracket with the number 8 spans the first two measures.

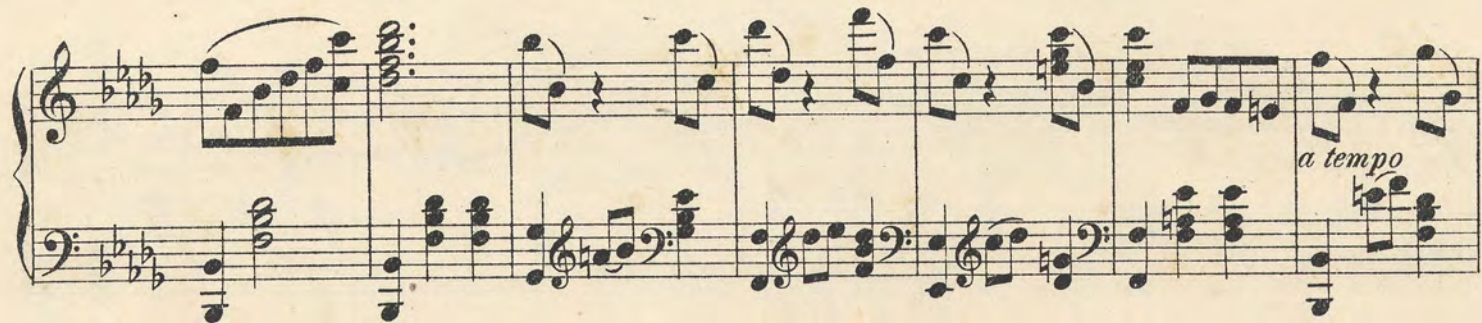
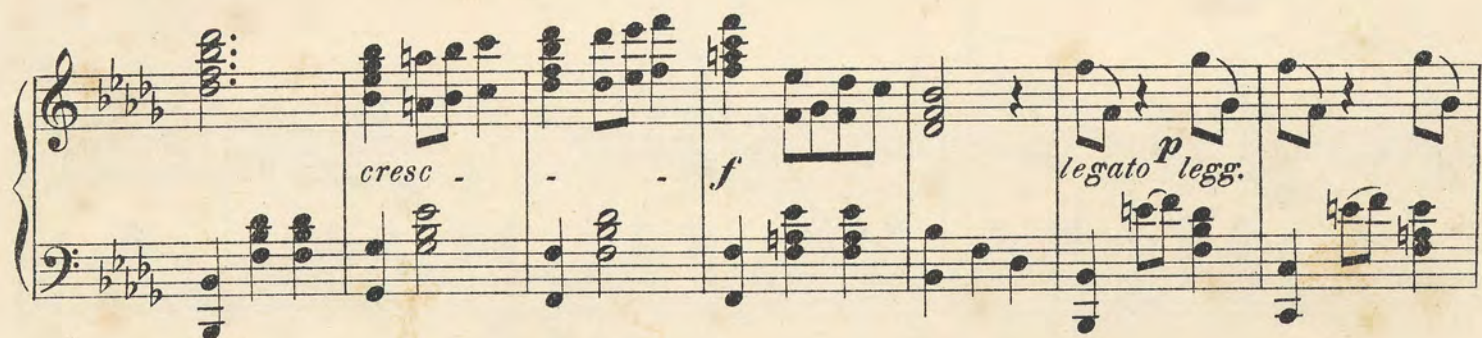
System 2: *cresc.* (first measure), *ff* (second measure), *pp* (third measure).

System 3: *p* (first measure), *ff* (third measure).

System 4: *pp* (first measure), *p* (second measure), *ff* (third measure). A bracket with the number 8 spans the first two measures. *tr* (trill) markings are present above the first notes of the second and third measures.

System 5: *p* (first measure), *cresc.* (third measure), *f* (fourth measure). *tr* markings are present above the first notes of the second and third measures.

System 6: *p con grazia* (first measure).



brillante
p. molto legato
cresc.

p
cresc.

p

cresc.
p

cresc.
f

Coda.
Allegro.
ff
p

7

rall.

p

p

p

cresc.

p

amoroso

cresc.

ff

p

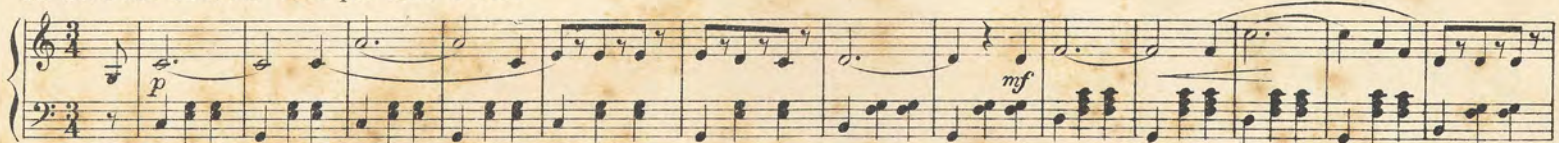
ff

Los Valses de las ultimas operetas.

Valle de amor Vals por Oscar Strauss.



La hermosa Risetta Vals por Leo Fall.



La Muñequera Vals por Leo Fall.



Amor de gitanos Vals por Franz Lehár.



La casta Susanna Vals por Jean Gilbert.



La hija del músico Vals por Jorge Jarno.



Sangre vienesa Vals por Juan Strauss.



Mi Tesoro Vals por Juan Strauss.



Tu y Tu Vals por Juan Strauss.



Bocaccio Vals por Franz Suppé.



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