



EL PALACIO DE CRISTAL

ZARZUELA EN UN ACTO

Couplets de
“EL LAGARTO ENAMORADO”



LETRA DE LOS SRES. JACKSON VEYAN Y CAPELLA

MUSICA DEL MAESTRO TORREGROSA



PUBLICADO POR
MATTENSOHN & GRIMM

Suc. de Carlos Brandt.

VALPARAISO

CONCEPCION

Calle Esmeralda, 17.

Calle del Comercio, 675.



N.º 7 - EL LAGARTO ENAMORADO

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of piano accompaniment continues the two-staff format. The upper staff maintains the melodic line with various rhythmic patterns, including sixteenth-note runs. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

The third system of piano accompaniment shows the continuation of the piano part. The upper staff has more complex rhythmic figures, and the lower staff provides a steady accompaniment.

This system includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, starting with a double bar line and the name "Juanito" above it. The lyrics "Laguita lagar ti ta" and "prestame la sombri-" are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with the same key signature and time signature as the previous systems.

Sabina *Juanito*

plé ; El la garto enamo rodo servidordaus té

Alegre-Moderado

Sabina

Fresca como las le

1 2 3

Juanito *Sabina*

chugasentien na col yotia col y otra col con la bariguita verde te encontré to mando el sol

Sabina *Tranquito*

lo mando el sol al verme cuerpo ni to dijo con grande mo cion u na lagarta tan

Los dos

grande en mi vida la vi yo la garto lagar ti to que a mi ya no me engañes pica
 la garta lagar ti ta que a mi

ti to ya un que tan serio es las lagarto la garto que no me la das á
 ti ta "... .. seria .." lagarta la garta " " " " "

1^o Vez

mi ya no me engañes lagar ti to lagarto la garto que no me la das
 ti ta "... .. lagar ti ta lagarta la garta " " " " "

2. *op*
7 7

das

Vivo

Suite de Saquetes

The musical score is written on aged, stained paper. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Vivo'. The score consists of two systems of piano accompaniment. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with similar notation. The paper shows signs of wear, including a large tear on the left side and several water stains.

2612
1321
3977