

CARLOS C. PIMENTEL B.

Para Guitarra Sola.

- Nº1. Desesperación, *Vals lento.*
„ 2. El Conde de Luxemburg, *Vals de Franz Lehár.*

Para Mandolina y Guitarra.

- Nº1. Vivan las Muchachas, *Grand Polka.*

Para Mandolina ó Violon con Guitarra

- Nº1. La Princesa del Dollar, *Vals de Leo Fall.*
„ 2. Inocentes en el Amor, *Serenata Mazurka.*

Para Mandolina o Violon Bandurria y Guitarra.

- Nº1. El Conde de Luxemburg, *Vals de Franz Lehár.*
„ 2. Encantos de un Vals, *de Oscar Strauss.*

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CONCEPCION
Calle Barros Arana 675.

Inocentes en el Amor.

(Serenata Mazurka)

Mandolin ó Violin.

por C. C. Pimentel B. Op. 67.

Lento.

The musical score is written for Mandolin or Violin in G major (one sharp) and 3/4 time. It consists of 30 measures across six staves. The first staff begins with a *Lento.* tempo marking and a dynamic of *p*. The second staff features dynamics of *ff*, *p*, *rall. pp*, and *f*, with a *cresc.* marking. The third staff includes *poco a poco*, *p*, and *Fin. mf* markings. The fourth staff has *ff*, *fff*, *p*, and *D.C.* markings. The fifth staff is the start of the *Trio.* section in 3/4 time, marked *mf*. The sixth staff continues the *Trio.* with dynamics of *f*, *p*, and *cresc.*. The final staff concludes with first and second endings, marked *1.*, *2.*, and *D.C.*

Ultimas Novedades para Guitarra sola
 editadas por la Casa Mattensohn y Grimm.

El Conde de Luxemburgo. Vals (Arreglo) por Francisco Rubi.

Musical notation for 'El Conde de Luxemburgo' in 3/4 time, key of D major. It features a melody with eighth and sixteenth notes and a simple harmonic accompaniment.

La Princesa de los Dolares. Vals (Arreglo) por Francisco Rubi.

Musical notation for 'La Princesa de los Dolares' in 3/4 time, key of D major. The melody is characterized by a series of eighth notes, and the accompaniment consists of chords and single notes.

Ultimo Beso. Vals facil (Original) por Francisco Rubi.

Musical notation for 'Ultimo Beso' in 3/4 time, key of D major. It is a simple waltz with a clear melody and accompaniment.

Recuerdos de Antofagasta. Mazurca (Original) por Francisco Rubi.

Musical notation for 'Recuerdos de Antofagasta' in 3/4 time, key of D major. It is a mazurka with a distinctive rhythmic pattern and a melodic line.

Alerta! Gran Marcha militar. (Original) por Francisco Rubi.

Musical notation for 'Alerta! Gran Marcha militar' in 2/4 time, key of D major. It features a strong, rhythmic march melody and accompaniment.

Siempre Tuyo. Mazurca. (Original) por E. J. Hermosillas.

Musical notation for 'Siempre Tuyo' in 3/4 time, key of D major. It is a mazurka with a melodic and rhythmic structure.

Brisas del Malleco. Vals. (Arreglo) por E. J. Hermosillas.

Musical notation for 'Brisas del Malleco' in 3/4 time, key of D major. It is a waltz with a gentle melody and accompaniment.

Tu dulce imagen en mi sueño vagar! Vals (Arreglo) por E. J. Hermosillas.

Musical notation for 'Tu dulce imagen en mi sueño vagar!' in 3/4 time, key of D major. It is a waltz with a soft, lyrical melody.

Penas de amor. Habanera (Original) por E. J. Hermosillas.

Musical notation for 'Penas de amor' in 3/4 time, key of D major. It is a habanera with a characteristic rhythmic pattern.

Coll. N.º 5.

La Divorciada. Vals (Arreglo) por Francisco Rubi.

Musical notation for 'La Divorciada' in 3/4 time, key of D major. It is a waltz with a melodic and rhythmic structure.

La Viuda alegre. Vals (Arreglo) por Francisco Rubi.

Musical notation for 'La Viuda alegre' in 3/4 time, key of D major. It is a waltz with a cheerful melody and accompaniment.

La niña mimada. Vals (Arreglo) por Francisco Rubi.

Musical notation for 'La niña mimada' in 3/4 time, key of D major. It is a waltz with a melodic and rhythmic structure.

La Cariñosa. Habanera (Original) por Francisco Rubi.

Musical notation for 'La Cariñosa' in 3/4 time, key of D major. It is a habanera with a characteristic rhythmic pattern.

La Dalia. Polca-Militar (Original) por Francisco Rubi.

Musical notation for 'La Dalia' in 2/4 time, key of D major. It is a polca-militar with a strong, rhythmic melody and accompaniment.

Jo te amo. Schottisch (Original) por Francisco Rubi.

Musical notation for 'Jo te amo' in 3/4 time, key of D major. It is a schottisch with a melodic and rhythmic structure.

Risueñas Ilusiones. Cuadrillas (Arreglo) por E. J. Hermosillas.

Musical notation for 'Risueñas Ilusiones' in 3/4 time, key of D major. It is a quadrilla with a melodic and rhythmic structure.

Consuelo. Vals (Arreglo) por E. J. Hermosillas.

Musical notation for 'Consuelo' in 3/4 time, key of D major. It is a waltz with a melodic and rhythmic structure.

Tu amor es mi vida. Vals (Original) por E. J. Hermosillas.

Musical notation for 'Tu amor es mi vida' in 3/4 time, key of D major. It is a waltz with a soft, lyrical melody.

Propiedad de los Editores

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