

GRIEG

Papillon

(Schmetterling)

para piano.

Publicado por



Nº 688.

ALMACEN DE MÚSICA
VALPARAISO CONCEPCION
Esmeralda 17. Calle Barros Arana 675.

Papillon.

Schmetterling.

Butterfly.

Edvard Grieg, Op. 43. No 1.

Allegro grazioso. (M. M. ♩ = 132.)

PIANO.

p

First system of musical notation for Papillon, measures 1-8. The piece is in D major (two sharps) and common time. The right hand features a melodic line with grace notes and fingerings (1, 2, 3, 4, 5). The left hand provides a rhythmic accompaniment with eighth notes and rests. Performance markings include *p* (piano) and *Red.* (pedal). A star symbol is placed between measures 4 and 5.

Second system of musical notation for Papillon, measures 9-16. The right hand continues the melodic line with grace notes and fingerings. The left hand accompaniment includes a *cresc.* (crescendo) marking. Performance markings include *Red.* (pedal) and a star symbol between measures 12 and 13.

Third system of musical notation for Papillon, measures 17-24. The right hand features a descending melodic line with grace notes and fingerings. The left hand accompaniment includes a *f* (forte) marking, a *dim.* (diminuendo) marking, a *poco rit.* (ritardando) marking, and a *p* (piano) marking. Performance markings include *Red.* (pedal) and a star symbol between measures 20 and 21.

a tempo

p

Red. *

cresc.

Red. *

a tempo

f *dim.* *poco rit.* *p*

Red. *Red.* *Red.* *Red.* *Red.* *

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Red. * *Red.* *

First system of musical notation, measures 1-6. Treble and bass staves with various fingerings and accents.

Second system of musical notation, measures 7-10. Includes markings *una corda* and *ritard.*

Third system of musical notation, measures 11-14. Includes markings *a tempo* and *dolce*.

Fourth system of musical notation, measures 15-18. Includes marking *cresc. poco a poco*.

Fifth system of musical notation, measures 19-22. Includes markings *con moto e poco stretto tre corde* and *f*.

dim.

p

pp una corda

M. & G. 658

ritard.

a tempo

dolce

rit. *rit.* *rit.*

a tempo

dolce

rit.

cresc. poco a poco

poco stretto tre corde

rit. *rit.* *rit.*

f

ff

rit. *rit.*

dim. e rit.

p *pp*

rit. *rit.*

Música moderna de salon elegante y brillante por los primeros Compositores.

Godard: Barcarola Veneciana.
Molto moderato e tranquillo.



Smith: Una noche estrellada.



Smith: Serenata de Braga.
Andante con moto.



Gnouchi: L' Ora fatale!



Liszt: 2. Rapsodia hungara.
Lento e capriccio.



Hoffmann: El Pájaro Burlón.



Godard: 2ª Mazurca.
Un poco vivace.



Paderewski: Minuet.
Allegretto.



Bartlett: Polca de concierto. l.h.
Moderato.



Moskowski: Vals d'amour.

