CENTURY EDITION

GEMS FROM THE OPERAS

SERIES ONE.

511	Anvil Chorus, from "Trovatore"	Verdi	3	G	$0.40
754	Bohemian Girl, Potpourri, "Balfe"	Ketterer	4	E♭	.60
759	Carmen, Potpourri, "Bizet"	Maylath	4	F	.75
361	Dichter and Bauer, Overture	Suppé	5	D	.75
199	Erminie, Potpourri	Jacobowski	4	F	.75
517	Faust, Transcription	Leybach	5	E♭	.75
792	Fra Diavolo	Smith	5	B♭	.75
1171	Huguenots	Smith	6	D♭	1.00
1168	Il Trovatore	Smith	6	E♭	1.25
860	Lohengrin	Leybach	5	E♭	.75
1178	Lucia	Leybach	5	B♭	.90
303	March and Chorus, from "Tannhäuser"	Spindler	5	C	.60
306	Martha, Op. 39	Dorn	4	E♭	.60
1097	Meistersinger, By Silent Hearth, "Am Stillen Herd"	Wagner-Lange	4	D	.75
1311	Merry Widow, Selections	Léhar	3	C	1.00
1100	Oberon	Leybach	5	C	.75
1027	Pilgrim's Chorus, "Tannhäuser"	Lange	5	E♭	.65
361	Poet and Peasant, Overture	Suppé	5	D	.75
1192	Siegmund's Love Song, from "Die Walküre"	Wagner	5	B♭	.60
697	Spinning Song, from "Flying Dutchman"	Oesten	4	A	.50
1169	Traviata	Smith	6	E♭	1.25
1514	Valse Lente, from "Naila"	Délibes	4	A♭	.75
1488	Zampa	Dorn	5	D	.80
1530	Miserere, from "Il Trovatore"	Verdi	3	Fm	.50
1529	William Tell, Overture	Rossini	4	Em	.90

CENTURY MUSIC PUBLISHING COMPANY, NEW YORK

FAUST.

OPERA DE CH. GOUNOD.

FANTAISIE ELEGANTE.

Allegro Moderato. (M. ♩ = 69.)

J. LEYBACH.
Op. 35.

f Ped. 8va cres. *ff* 8va cres. *ff* brillante. dim.

ROMANCE des FLEURS.

Moderato. (M. ♩ = 72)

p cantando e con espressione.

Edited Edition.

517-8

Century Music Publishing Company
New York

cres. grandioso. mf cres.

cres. cres. f rit. sfz

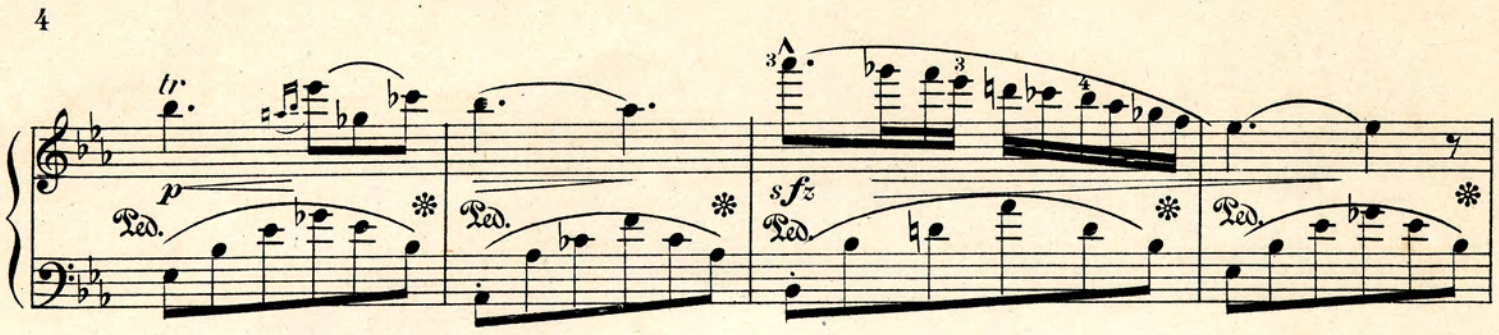
un poco piu lento.

tr p delicatamente e p grazioso. sfz

tr p rit. sfz tr poco a poco

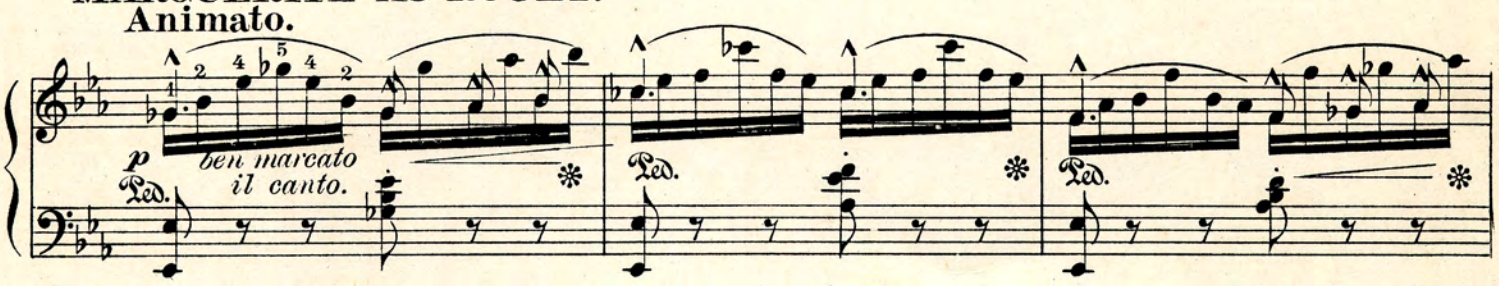
crescendo. tr tr tr tr tr tr tr f

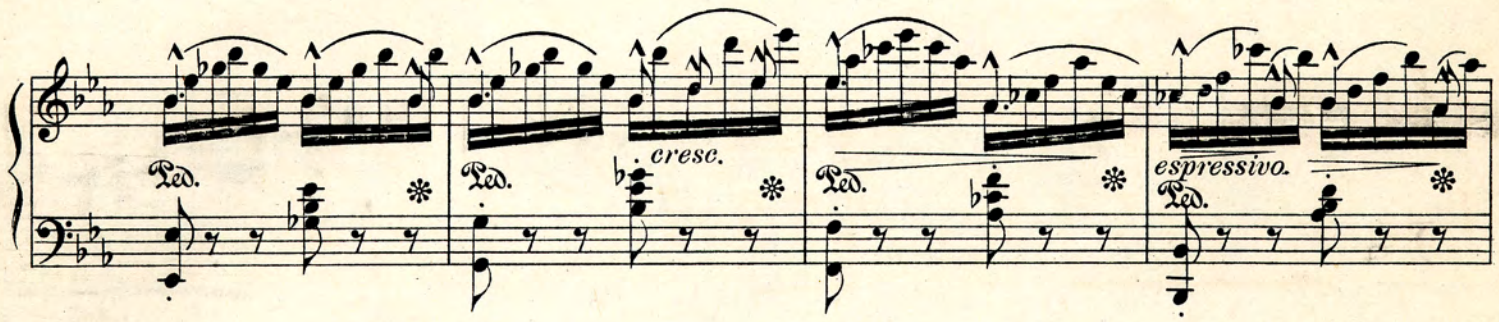
tr p espressivo. sfz

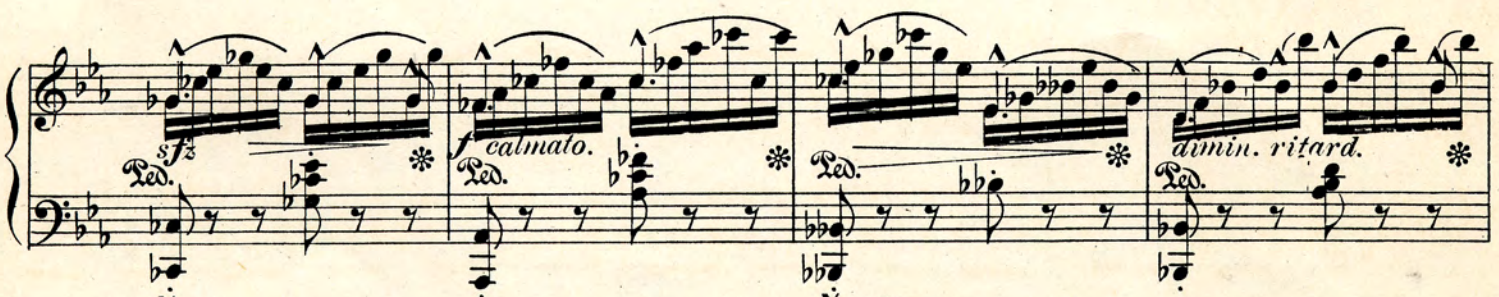


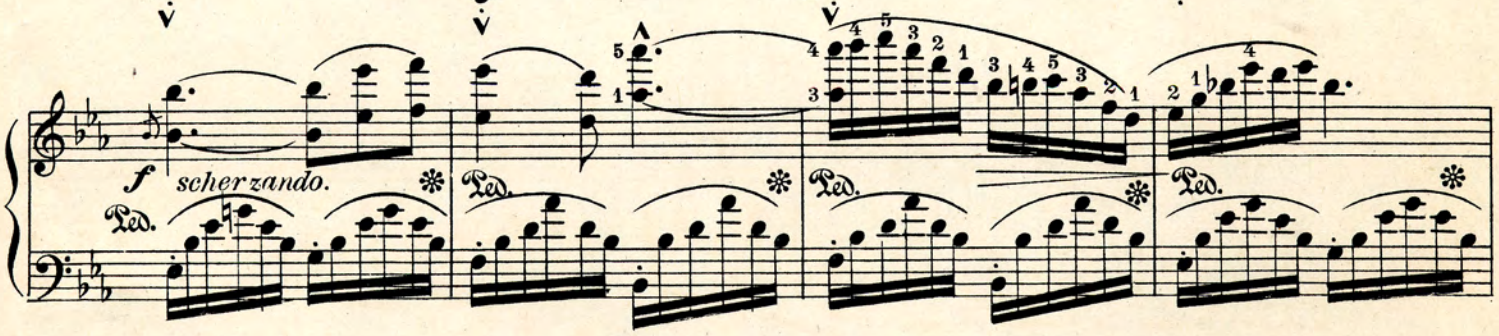
MARGUERITE AU ROUET.

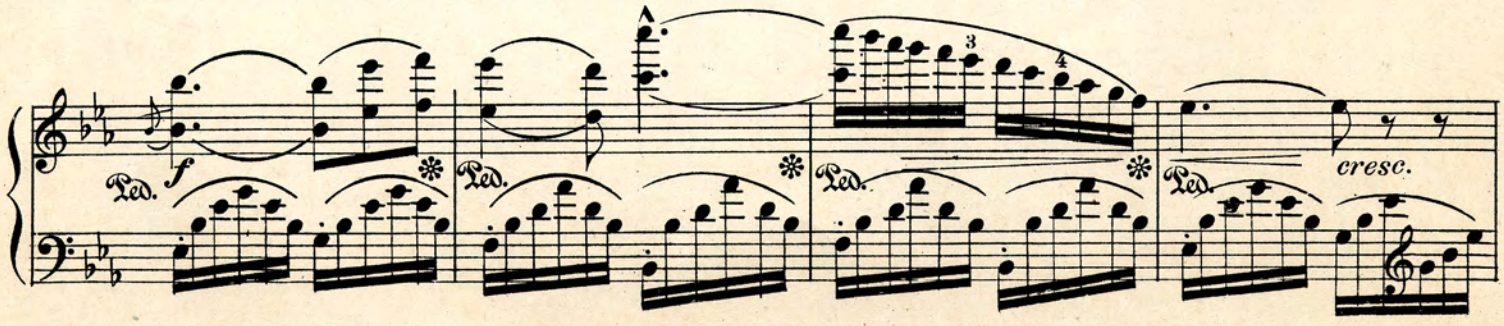
Animato.











f *sfz* *p* *marcato il basso.* *f*

cres.

ff piu animato. *f* *p* *f*

FANFARE.

Allegro. (M. ♩ = 116)

pp *p*

f *animato.* *cres.*

FINALE.

Allegretto. (M♩ = 96)

p Ped. ✻ Ped. ✻ Ped. *cres.* ✻

8va

Ped. ✻ *p* Ped. ✻ Ped. ✻ Ped. *cresc.* ✻

8va

Ped. ✻ *p* Ped. ✻ Ped. *cres.* ✻ *f* Ped. *cresc.* ✻

8va

p Ped. ✻ *cres.* Ped. ✻ *f* Ped. ✻

p Ped. ✻ *poco a poco animato.* Ped. ✻ *cres.* Ped. ✻

8va

Ped. ✻ *f* Ped. *brillante legato.* ✻ Ped. *cresc.* ✻ Ped. ✻

8va

elegante.

calmato

espressivo e leggiero il basso.

cres.

a tempo.

8va

calmato e espressivo.

cres.

cres.

molto.

f.f

animato.

8

f

brillante.

rit.

p cantabile.

DUO de FAUST et MEPHIST.
Moderato.

calmato. mf

cresc. sfz

p poco a poco cresc. animato f calmato.

cres. rit. 8va

Tempo Allegretto.

p 8va

8va

8va

Ped. cres Ped. f cresc. Ped. Ped.

p Ped. Ped. f Ped. Ped.

p poco a poco animato. cres. Ped. Ped. Ped. Ped.

8va

f legato. brillante. cres. Ped. Ped. f Ped. f animato Ped. Ped.

8va

Ped. Ped. Ped. Ped. Ped. Ped.

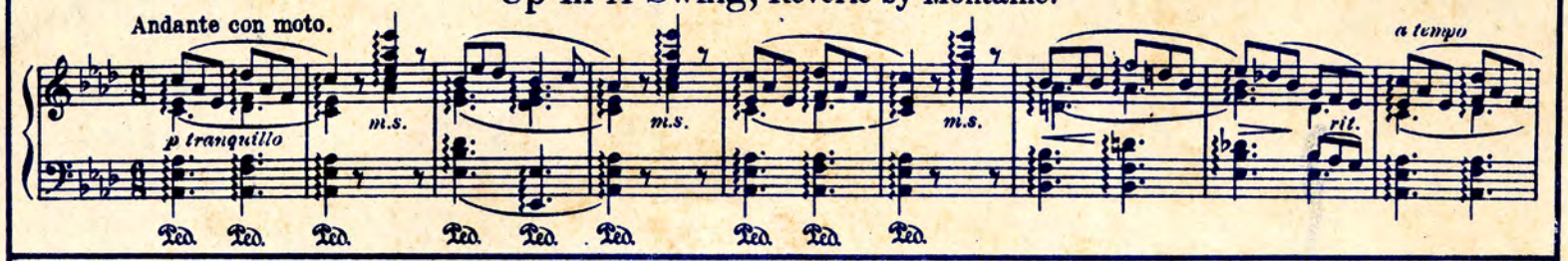
8va 8va

ff piu animato. fff prestissimo. Ped. Ped. Ped.

OUR POPULAR PIANO SUCCESSES

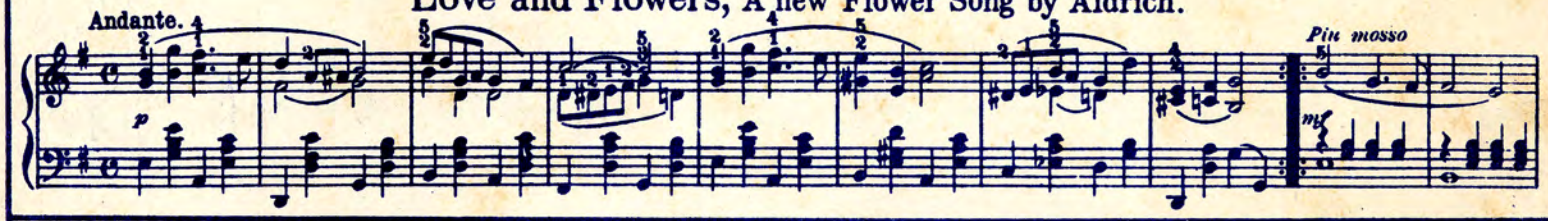
One of the sweetest compositions ever written. Ought to be in every player's repertoire.

Up In A Swing, Reverie by Montaine.



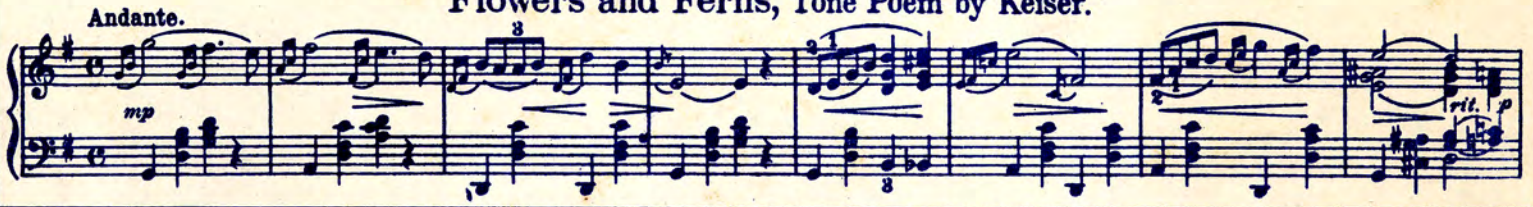
A most popular Flower Song with the most popular melody. Easy to play.

Love and Flowers, A new Flower Song by Aldrich.



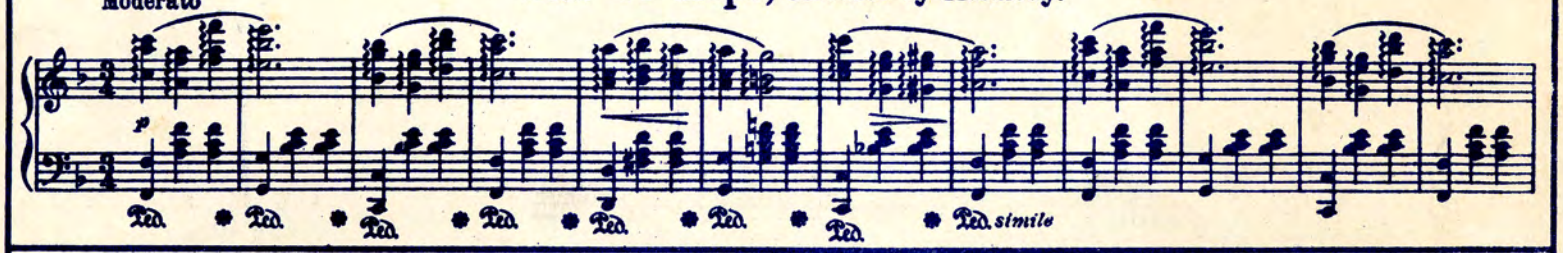
A well known number by a good writer. Fine for Teaching and Recital.

Flowers and Ferns, Tone Poem by Keiser.



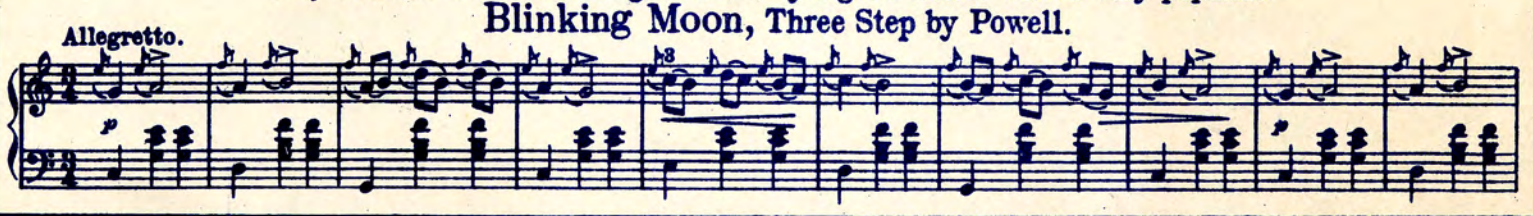
A sweet number, full of melodies and sweet harmonies. Medium Grade.

Star Of Hope, Reverie by Kennedy.



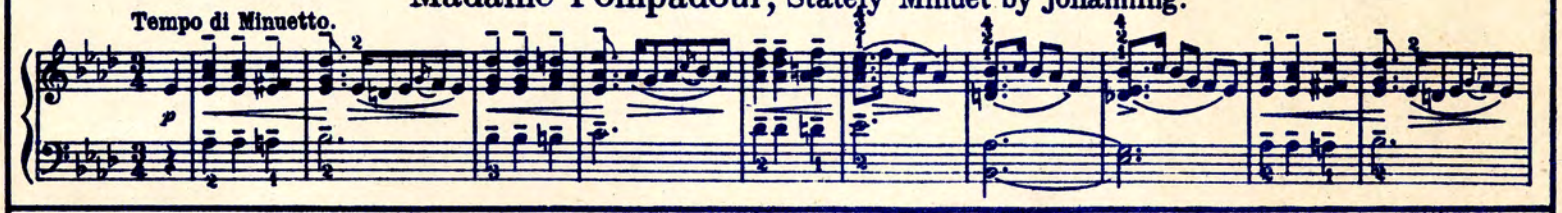
Very beautiful and interesting. Written by a good writer who is very popular.

Blinking Moon, Three Step by Powell.



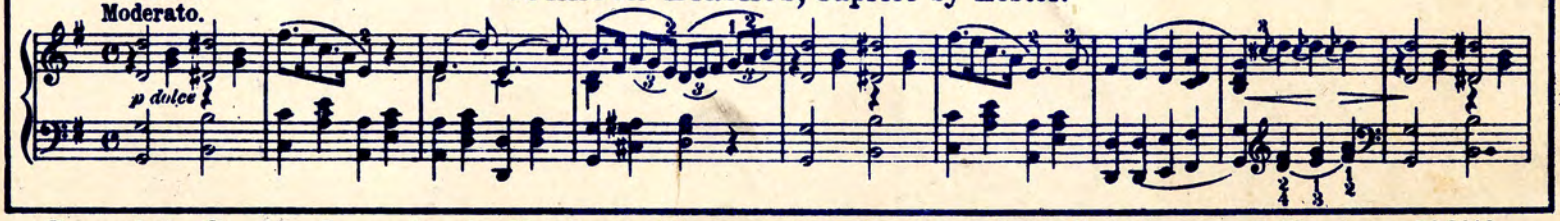
One of the sweetest compositions ever written. Try it once and you will always play it.

Madame Pompadour, Stately Minuet by Johanning.



A fine instrumental number, suitable for every occasion. Not too hard.

Crimson Blushes, Caprice by Lester.



Complete Copies for sale at all Music Stores. Ask for Complete Catalogue of Century Edition.

Published and Copyrighted by Century Music Publishing Co. 235 West 40th St. New York. C.7