



JULLA

ABRAZOS Y BESOS

(AMPLESSI E BACI)

MAZURCA

para

PIANO

por

E. BECCUCCI

Op. 161.

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Abrazos y Besos.

Amplessi e Baci.

MAZURCA.

E. Becucci, Op. 161.

Introduction.

PIANO.

Mazurca.

First system of musical notation. The treble clef staff contains a melodic line with a trill (tr) and a crescendo (cresc.) marking. The bass clef staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. It features a repeat sign at the beginning. The treble clef staff has a melodic line with accents (^) and dynamic markings of forte (f) and piano (p). The bass clef staff has a rhythmic accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with a piano (p) dynamic marking. The bass clef staff continues the accompaniment.

Fourth system of musical notation. It features a repeat sign at the beginning. The treble clef staff has a melodic line with accents (^) and dynamic markings of forte (f) and piano (p). The bass clef staff has a rhythmic accompaniment.

Fifth system of musical notation. It features a repeat sign at the beginning. The treble clef staff has a melodic line with a forte (f) dynamic marking. The bass clef staff has a rhythmic accompaniment. The system concludes with first and second endings (1. and 2.) and a 'Fine.' marking.

Trio.

p

calando

p

cresc.

1.

2.

8.

ff

p

ff

1.

8.

2.

D. C. dalla Mazurka.

Últimas Novedades Músicas de la Gran Casa Editorial Cárlos Brandt.

Inmenso Suceso!

I GRANATIERE. Polka Militare. E. Becucci.

Musical score for 'I GRANATIERE' in 2/4 time, marked *pp* and *legger.*

EN LA HAMACA. Valse Peruano. J. S. Libornio.

Musical score for 'EN LA HAMACA' in 3/4 time, marked *f* and *p*.

CRISANTEMA. Valse Peruano. J. S. Libornio.

Musical score for 'CRISANTEMA' in 3/4 time, marked *con gracia p*.

PASION. Valse Peruano. Julio A. Montero.

Musical score for 'PASION' in 3/4 time, marked *pp* and *elegante*.

QUERERTE ES VIVIR. Valse Peruano. Pedro E. Lopez.

Musical score for 'QUERERTE ES VIVIR' in 3/4 time, marked *p* and *elegante*.

ECOS DE UN BESO. Valse Peruano. F. Panizo.

Musical score for 'ECOS DE UN BESO' in 3/4 time, marked *dolce*.

FLORODORA. Valse. Carl Kiefert.

Musical score for 'FLORODORA' in 3/4 time, marked *p*.

BALLSIRENEN. Valse. Franz Lehár.

Musical score for 'BALLSIRENEN' in 3/4 time, marked *p*.

PRIÈRE. Valse Boston. Octave Cremieux.

Musical score for 'PRIÈRE' in 3/4 time, marked *p*, *rallent.*, and *a tempo*.

TU DULCE IMAJEN EN MI SUEÑO VAGA. Valse Boston. Elvira A. Velis.

Musical score for 'TU DULCE IMAJEN EN MI SUEÑO VAGA' in 3/4 time, marked *pp* and *espressivo*.

HOJAS DE TRÉBOL. Valse. Elvira A. Velis.

Musical score for 'HOJAS DE TRÉBOL' in 3/4 time, marked *p*.

LEJOS DE TI. Gran Valse. Luis Dueñas y C.

Musical score for 'LEJOS DE TI' in 3/4 time, marked *f* and *sonore*.

COLUMPIO VALSE de la opereta „VAMOS A LA METRÓPOLI“ Victor Hollaender.

Musical score for 'COLUMPIO VALSE' in 3/4 time, marked *mp*.

CASINO VALSE de la opereta „EL DIABLO SE RIE DE ESTO“ Victor Hollaender.

Musical score for 'CASINO VALSE' in 3/4 time, marked *p*.