



ECOS de Amor

Piezas fáciles y de gran efecto

para Guitarra

por

Francisco Rubi.

Amoroso - Valse
Cita Amoroso. Mazurka
Tu en mi mente. Valse
Dime que si. Habanera
Amoroso Polka
El Beso. Mazurka.

Publicado por



Nº 6. El Beso. Mazurka.

Guitarra.

Francisco Rubi.

The musical score is written for guitar and consists of ten staves. The time signature is 3/4. The key signature starts in C major, changes to D major in the fifth staff, and returns to C major in the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. There are two first endings marked with double bar lines and repeat signs. Fingerings are indicated by numbers 1-4. The piece concludes with a final chord in C major.

Guitarra.

El Conde de Luxemburgo. Vals (Arreglo) por Francisco Rubi.

Musical score for 'El Conde de Luxemburgo' in 3/4 time, featuring a melody with eighth notes and chords.

La Princesa de los Dolares. Vals (Arreglo) por Francisco Rubi.

Musical score for 'La Princesa de los Dolares' in 3/4 time, featuring a melody with eighth notes and chords.

Ultimo Beso. Vals facil (Original) por Francisco Rubi.

Musical score for 'Ultimo Beso' in 3/4 time, featuring a melody with eighth notes and chords.

Recuerdos de Antofagasta. Mazurca (Original) por Francisco Rubi.

Musical score for 'Recuerdos de Antofagasta' in 3/4 time, featuring a melody with eighth notes and chords.

Alerta! Gran Marcha militar. (Original) por Francisco Rubi.

Musical score for 'Alerta! Gran Marcha militar' in 6/8 time, featuring a melody with eighth notes and chords.

Siempre Tuyo. Mazurca. (Original) por E. J. Hermosillas.

Musical score for 'Siempre Tuyo' in 3/4 time, featuring a melody with eighth notes and chords, marked *p dol.*

Arisas del Malleco. Vals. (Arreglo) por E. J. Hermosillas.

Musical score for 'Arisas del Malleco' in 3/4 time, featuring a melody with eighth notes and chords, marked *pp*.

Tu dulce imagen en mi sueño vaga! Vals (Arreglo) por E. J. Hermosillas.

Musical score for 'Tu dulce imagen en mi sueño vaga!' in 3/4 time, featuring a melody with eighth notes and chords, marked *pp espress.*

Penas de amor. Habanera (Original) por E. J. Hermosillas.

Musical score for 'Penas de amor' in 3/4 time, featuring a melody with eighth notes and chords, marked *con sentimiento* and *gliss.*

La Divorciada. Vals (Arreglo) por Francisco Rubi.

Musical score for 'La Divorciada' in 3/4 time, featuring a melody with eighth notes and chords, marked *p.*

La viuda alegre. Vals (Arreglo) por Francisco Rubi.

Musical score for 'La viuda alegre' in 3/4 time, featuring a melody with eighth notes and chords, marked *p.*

La niña mimada. Vals (Arreglo) por Francisco Rubi.

Musical score for 'La niña mimada' in 3/4 time, featuring a melody with eighth notes and chords, marked *p.*

La Cariñosa. Habanera (Original) por Francisco Rubi.

Musical score for 'La Cariñosa' in 2/4 time, featuring a melody with eighth notes and chords, marked *p.*

La Dalia. Polca-Militar (Original) por Francisco Rubi.

Musical score for 'La Dalia' in 2/4 time, featuring a melody with eighth notes and chords, marked *p.*

Jo te amo. Schottisch (Original) por Francisco Rubi.

Musical score for 'Jo te amo' in 2/4 time, featuring a melody with eighth notes and chords, marked *p.*

Risueñas Ilusiones. Cuadrillas (Arreglo) por E. J. Hermosillas.

Musical score for 'Risueñas Ilusiones' in 2/4 time, featuring a melody with eighth notes and chords, marked *ff*.

Consuelo. Vals (Arreglo) por E. J. Hermosillas.

Musical score for 'Consuelo' in 3/4 time, featuring a melody with eighth notes and chords, marked *pp cresc.*

Tu amor es mi vida. Vals (Original) por E. J. Hermosillas.

Musical score for 'Tu amor es mi vida' in 3/4 time, featuring a melody with eighth notes and chords, marked *pp con sentimiento*.