

Domesticum

No.118

Frühlings-Suite

Au Printemps
Suite

In the Spring
Suite

I

Morgenstimmung

Aubade

At Sunrise

Spieldauer } 3 Min.
Durée }
Duration }

INSTRUM:
Pno, Harm., Viol. I, Viol. obl.,
Vcl, Ch., Fl., Oboe, Clar. I Tr. I,
Trbne, Batteria
SUPPLEM:
Viol. II, Vla., Clar. II, Fag.,
Cor. I II, Tr. II

E. Nevin - L. Artok

Harmonium

Lento

Viol. I

Vcl.

f *pp* *pp* *pp*

(A)

rit. *a tempo* *a tempo*

rit. *a tempo* *cresc.* *rit.* *a tempo*

Vcl. *f* *pp dolce* *cresc.* *p*

(B)

mf *f* *con agitazione* *cresc.*

p *cresc.*

Vcl.

con passione *ff* *cresc.*

f cresc. *ff* *cresc.* *f*

attacca II

Harmonium
II
Schäferspiel
Bergerette Shepherd's Play

Allegretto

Viol. I

rit. - a tempo

Clar. A

1.

Clar. B

ff

attacca III

Harmonium
III
Im Flieder

3

Parmi les sureaux

Under the Lilac

Andante moderato

The first system of the musical score for 'Im Flieder' is written for a harmonium. It begins with a treble and bass staff in C major, 4/4 time. The tempo is 'Andante moderato'. The first measure is marked *ppp* (pianissimo) and features a long, sustained chord in the right hand and a moving line in the left hand. The second measure is marked *p* (piano) and continues the melodic development. The third measure is marked *ppp* and returns to a sustained chord. The system concludes with a measure marked *ppp* and a long note in the right hand. The left hand is marked *Vel. mp* (velocity mezzo-piano) throughout.

The second system of the musical score continues the harmonium part. It begins with a treble and bass staff. The first measure is marked *p* (piano). The second measure is marked *mf* (mezzo-forte) and features a triplet of eighth notes. The third measure is marked *pp* (pianissimo) and features a triplet of eighth notes. The fourth measure is marked *pp* and features a triplet of eighth notes. The fifth measure is marked *pp* and features a triplet of eighth notes. The sixth measure is marked *pp* and features a triplet of eighth notes. The seventh measure is marked *pp* and features a triplet of eighth notes. The eighth measure is marked *pp* and features a triplet of eighth notes. The system concludes with a measure marked *pp* and a long note in the right hand. The left hand is marked *Vel. mp* (velocity mezzo-piano) throughout.

The third system of the musical score continues the harmonium part. It begins with a treble and bass staff. The first measure is marked *molto rit.* (molto ritardando) and features a triplet of eighth notes. The second measure is marked *ppp* (pianissimo) and features a triplet of eighth notes. The third measure is marked *ppp* and features a triplet of eighth notes. The fourth measure is marked *ppp* and features a triplet of eighth notes. The fifth measure is marked *ppp* and features a triplet of eighth notes. The sixth measure is marked *ppp* and features a triplet of eighth notes. The seventh measure is marked *ppp* and features a triplet of eighth notes. The eighth measure is marked *ppp* and features a triplet of eighth notes. The system concludes with a measure marked *ppp* and a long note in the right hand. The left hand is marked *Vel. mp* (velocity mezzo-piano) throughout.

The fourth system of the musical score continues the harmonium part. It begins with a treble and bass staff. The first measure is marked *molto string.* (molto stringendo) and features a triplet of eighth notes. The second measure is marked *ff* (fortissimo) and features a triplet of eighth notes. The third measure is marked *ff* and features a triplet of eighth notes. The fourth measure is marked *ff* and features a triplet of eighth notes. The fifth measure is marked *ff* and features a triplet of eighth notes. The sixth measure is marked *ff* and features a triplet of eighth notes. The seventh measure is marked *ff* and features a triplet of eighth notes. The eighth measure is marked *ff* and features a triplet of eighth notes. The system concludes with a measure marked *ff* and a long note in the right hand. The left hand is marked *Vel. mp* (velocity mezzo-piano) throughout.

The fifth system of the musical score continues the harmonium part. It begins with a treble and bass staff. The first measure is marked *dim.* (diminuendo) and features a triplet of eighth notes. The second measure is marked *rit.* (ritardando) and features a triplet of eighth notes. The third measure is marked *p* (piano) and features a triplet of eighth notes. The fourth measure is marked *p* and features a triplet of eighth notes. The fifth measure is marked *p* and features a triplet of eighth notes. The sixth measure is marked *p* and features a triplet of eighth notes. The seventh measure is marked *p* and features a triplet of eighth notes. The eighth measure is marked *p* and features a triplet of eighth notes. The system concludes with a measure marked *p* and a long note in the right hand. The left hand is marked *Vel. mp* (velocity mezzo-piano) throughout.

Harmonium-Musik

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