

Des
Kindes Lieblinge.

Sechszehn
Rondinetto's über beliebte Volkslieder
im leichtesten Style
ohne Octavenspannung und mit genauem Fingersatze
(Beide Hände im Violinschlüssel)

— 18 — von — 31 —

A. BIEHL.

— OP. 115. —

Nº 1.	Kommt ein Vogel geflogen.	Pr. — 80 Pf.
2.	Winter adel.	80 "
3.	Brüderlein fein	80 "
4.	Alles neu, macht der Mai.	80 "
5.	Hopp, hopp, hopp, Pferdchen lauf Galop.	80 "
6.	Kukuk, Kukuk, ruft's aus dem Wald	80 "
7.	Wenn ich ein Vöglein wär.	80 "
8.	Schlaß, Kindchen schlaß	80 "
9.	Es kann ja nicht immer so bleiben	80 "
10.	Schlaß, Herzenssöhnchen	80 "
11.	Ich hab' mich ergeben.	80 "
12.	Die Mühle. Es klappert die Mühle.	80 "
13.	Ich hatt einen Kameraden	80 "
14.	A Schüsserl und a Reinerl	80 "
15.	Sum, sum, sum!	80 "
16.	Mit dem Pfeil, dem Bogen.	80 "

Eigenthum des Verlegers für alle Länder.
Eingezeichnet in das Vereins-Archiv.

OTTO FORBERG
(vormals Thiemer's Verlag)
LEIPZIG.

Neue beliebte Compositionen für Pianoforte von Richard Eilenberg.

ABENDLÄUTEN.

Evening Bells. Campanos á visperas. — Les Cloches du Soir.

Op. 98.
Pr. 1 Mk 50 Pf.

Andante.

MARSCH DER BERSAGLIERI.

March of the Bersaglieri. Marche des Bersaglieri.

Op. 99.
Pr. 1 Mk 20 Pf.

DIE ERSTE PRIMEL. (GAVOTTE.)

The Primrose-Gavotte. La Primevère.

Op. 100.
Pr. 1 Mk 50 Pf.

Moderato.

DIE KAISERPARADE.

The Emperor's Review. La Revue militaire.

Op. 101.
Pr. 1 Mk 80 Pf.

Tempo di marcia triumphale.

SCHWEIZER'S HEIMWEH.

Switzer's Homesickness. Le mal du pays.

Op. 103.
Pr. 1 Mk 50 Pf.

Andante.

IN DER SPINNSTUBE.

In the Spinning Room. Les fileuses.

1.) Was Grossmutter erzählt.
Grand mother's Story.

Op. 104.
Pr. 1 Mk 50 Pf.

Moderato.

p geheimnissvoll
mysteriously

DAS LEBEN EIN TRAUM. (OUVERTURE.)

Life a dream. La vie un rêve.

Op. 106.
Pr. 1 Mk 80 Pf.

Andante sostenuto

ELFENTANZ.

Fairy dance. — La danse des lutins.

Op. 107.
Pr. 1 Mk 50 Pf.

Allegro moderato. (Alla breve.)

Verlag von OTTO FORBERG (vormals Thiemer's Verlag) in Leipzig.

A Schüsserl und a Reinerl.

Albert Biehl, Op. 115. N^o 14.

Vivace.

PIANO.

The musical score is written for piano in 2/4 time. It begins with the tempo marking 'Vivace.' and the instrument 'PIANO.' The first system contains two measures with dynamics *p* and *f*. The second system includes a *cresc.* marking. The third system starts with a *p* dynamic. The fourth system includes *p* and *pp* dynamics. The fifth system includes *p* and *fp* dynamics. The score is characterized by rapid sixteenth-note passages and various fingerings indicated by numbers 1-5.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of musical elements, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p*, *f*, *ten.*, and *cresc.*. Fingerings are indicated by numbers 1 through 5 above the notes. The first system begins with a *pp* marking and features a series of eighth notes in the right hand and a bass line in the left hand. The second system introduces a *f* marking and a *p* marking, with a crescendo leading into the *f* section. The third system includes a *ten.* marking and a *pp* marking, with a series of eighth notes in the right hand and a bass line in the left hand. The fourth system features a *p* marking and a *f* marking, with a series of eighth notes in the right hand and a bass line in the left hand. The fifth system includes a *cresc.* marking and a *p* marking, with a series of eighth notes in the right hand and a bass line in the left hand. The sixth system concludes with a *p* marking and a series of eighth notes in the right hand and a bass line in the left hand.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5 above notes). The piece features several dynamic markings: *pp* (pianissimo) in the fourth system, *f* (forte) in the fifth system, and *ff* (fortissimo) in the sixth system. The notation also includes slurs, ties, and specific fingering instructions for complex passages. The piece concludes with a final cadence in the sixth system.

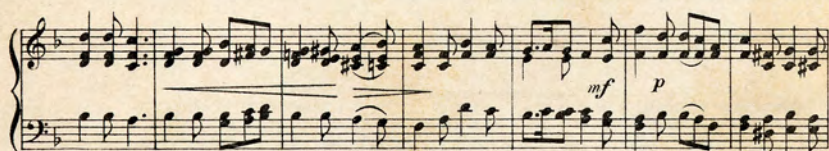
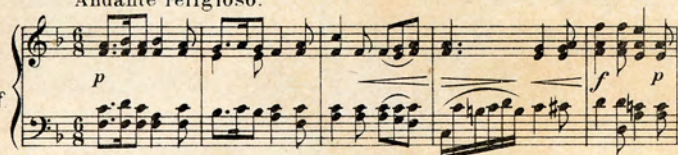
Neue beliebte Compositionen für Pianoforte von Richard Eilenberg.

WEIHNACHTSGLOCKEN.

Christmas-Bells. Les Cloches de Noël.

Andante religioso.

Op. 108.
Pr 1 Mk 50 Pf



EICKKÄTZCHEN. (SALON - MAZURKA.)

Squirrel. L'Ecureuil.

Im mässigen Tempo.

Op. 109.
Pr 1 Mk 50 Pf

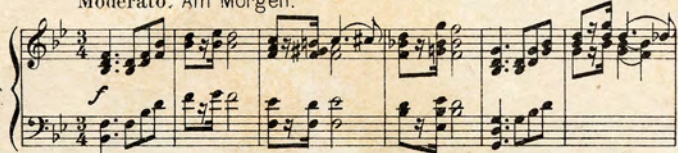


EIN TAG IN TYROL.

A Day in Switzerland. Un jour dans les Alpes.

Moderato. Am Morgen.

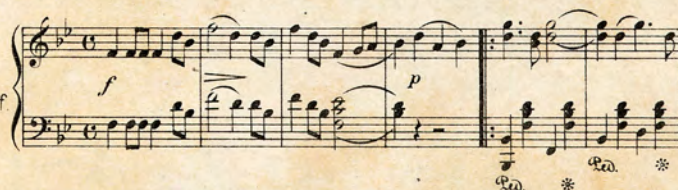
Op. 113.
Pr 1 Mk 80 Pf



KAISERJÄGERMARSCH.

Austrian Army March. — Marche des Chasseurs autrichiens.

Op. 114.
Pr 1 Mk 20 Pf

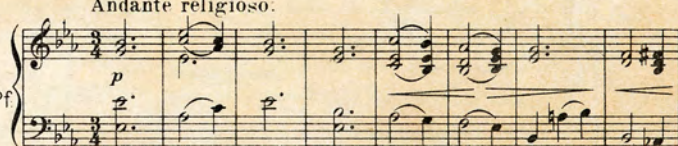


IN DER CAPELLE.

In the Chapel. Dans la Chapelle.

Andante religioso.

Op. 116.
Pr 1 Mk 50 Pf



MANDOLINEN-SERENADE.

Spanish Serenade. Sérénade des Mandolines.

Moderato.

Op. 117.
Pr 1 Mk 50 Pf



DAS ECHO AM SEE.

The Echo on the lake. L'Echo du Lac.

Moderato.

Op. 118.
Pr 1 Mk 50 Pf



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