

MOST POPULAR PIECES

for the PIANOFORTE

Compiled, Edited and Fingered by
PAOLO GALLICO

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Evening Bells

(Abendläuten)

IDYLLE

Edited and fingered by
PAOLO GALLICO

Rich. Eilenberg Op.98

Andante

Piano

p

pp

p (cantabile la melodia)

mf

cresc. e string

Il Basso marcato

string

rit. 4 5

8va

p a tempo.

8va

mf

This page contains six systems of musical notation for a piano piece. The notation is written in a historical style, likely from the 18th or 19th century, and includes various musical symbols, fingerings, and dynamic markings.

The first system begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte (*f*) dynamic. The notation includes many beamed notes, often with fingerings (1-5) indicated above or below. The bass clef part also features beamed notes and fingerings.

The second system continues the piece, with the treble clef part showing a sequence of beamed notes and the bass clef part showing a more melodic line with fingerings.

The third system shows a change in the bass clef part, with a more complex melodic line and fingerings. The treble clef part continues with beamed notes.

The fourth system introduces a mezzo-forte (*mf*) dynamic. The notation includes many beamed notes and fingerings, with the bass clef part showing a more complex melodic line.

The fifth system includes a section marked *8va* (octave) and a piano (*p*) dynamic. The notation includes many beamed notes and fingerings, with the bass clef part showing a more complex melodic line.

The sixth system continues the piece, with the treble clef part showing a sequence of beamed notes and the bass clef part showing a more melodic line with fingerings.

8va.

8va.

p

L.H.

L.H.

pp

8va.

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