

MUSICAL GEMS

FOR THE PIANOFORTE

Carefully Edited and Fingered

BEETHOVEN, L. VAN	Sonata, Op. 13 (Pathétique).....	.60
" " "	Sonata, Op. 26, Ab (With Funeral March).....	.60
" " "	Sonata, Op. 27, No. 2 (Moonlight).....	.55
" " "	Minuet, G, from Sonata, Op. 49, No. 2.....	.35
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" " "	Mazurka, Ab, Op. 50, No. 2.....	.30
" " "	Etude, C min. Op. 10, No. 12.....	.40
" " "	Etude, Ab, Op. 25, No. 1.....	.40
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" " "	Morceau de Salon, D min. Op. 9, No. 3.....	.50
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The Aeolian Harp

(LA HARPE EOLIEENNE)

Edited and Fingered by
D. ONIVAS

SIDNEY SMITH, Op. 11

Allegro brillante

The musical score is written for piano and bass. It begins with a forte (*ff*) dynamic and a tempo marking of *Allegro brillante*. The first system includes a first ending bracketed with an 8-measure repeat sign. The second system features a crescendo (*cresc.*) and a piano (*p*) dynamic. The third system contains a *Cadenza ad lib* section followed by a *veloce* section. The fourth system concludes with a *L.H.* (Left Hand) instruction and a final chord.

Allegretto grazioso

Cantabile

p

p

p

p

pp *poco rit* *pp a tempo*

(simile)

4

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation is complex, featuring many eighth and sixteenth notes, often beamed together in groups. Above several of these groups, the number '8' is written, indicating an eighth-note pattern. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). Tempo markings include *poco rit* (poco ritardando) and *a tempo*. There are also markings for *Red.* (Reduction) and *Red. simile*. The score is marked with asterisks (*) at various points, possibly indicating repeat signs or specific performance instructions. The key signature has two flats (B-flat and E-flat).

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features a complex melodic line in the treble staff with a dotted line and a slur over a series of eighth notes. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *pp* and *Red.* (Reduction).
- System 2:** Continues the melodic development with a slur and a dotted line. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *pp* and *poco rit* (poco ritardando).
- System 3:** Features a complex melodic line in the treble staff with a dotted line and a slur over a series of eighth notes. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *pp* and *Red.*
- System 4:** Continues the melodic development with a slur and a dotted line. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *pp* and *Red.*
- System 5:** Features a complex melodic line in the treble staff with a dotted line and a slur over a series of eighth notes. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *legato*, *mf* (mezzo-forte), and *pp*.

The notation includes various musical symbols such as slurs, dotted lines, and dynamic markings. The page is numbered 5 in the top right corner.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Treble clef has a triplet of eighth notes (fingerings 2, 2, 1) and a triplet of eighth notes (fingerings 1, 3). Bass clef has a continuous eighth-note accompaniment. Dynamics: *pp*, *mf*, *pp*. Markings: *Red.*, ***.
- System 2:** Treble clef has a triplet of eighth notes (fingerings 3, 2, 1) and a triplet of eighth notes (fingerings 1, 3, 1, 3, 1). Bass clef has a continuous eighth-note accompaniment. Dynamics: *mf*, *pp*, *p*. Markings: *Red.*, ***.
- System 3:** Treble clef has a triplet of eighth notes (fingerings 4, 3). Bass clef has a continuous eighth-note accompaniment. Dynamics: *f*, *pp*. Markings: *Red.*, ***.
- System 4:** Treble clef has a triplet of eighth notes (fingerings 8). Bass clef has a continuous eighth-note accompaniment. Dynamics: *f*, *pp*. Markings: *Red.*, ***.
- System 5:** Treble clef has a triplet of eighth notes (fingerings 8). Bass clef has a continuous eighth-note accompaniment. Dynamics: *mf*, *f*. Markings: *Red.*, ***.
- System 6:** Treble clef has a triplet of eighth notes (fingerings 8). Bass clef has a continuous eighth-note accompaniment. Dynamics: *mf*, *f*. Markings: *Red.*, ***.

Additional markings include *(simile)* under the fourth system and *Red.* and *** under the first, second, and third systems.

8

1 2 1 1

dim

8

cresc *ff* *rall*

8

ff marcato il tema

Red. *

8

1 3

Red. *

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth notes and a slur marked '8'. Bass staff has a simple accompaniment with chords and single notes. Performance markings include 'Red.' and an asterisk.
- System 2:** Treble staff continues the melodic line with a slur marked '8'. Bass staff has a similar accompaniment. Performance markings include an asterisk and 'Red.'.
- System 3:** Treble staff has a melodic line with a slur marked '8'. Bass staff has a simple accompaniment. Performance markings include 'Red.' and an asterisk.
- System 4:** Treble staff has a melodic line with a slur marked '8'. Bass staff has a simple accompaniment. Performance markings include an asterisk, 'Red.', and an asterisk.
- System 5:** Treble staff has a melodic line with a slur marked '8'. Bass staff has a simple accompaniment. Performance markings include an asterisk and 'Red.'.
- System 6:** Treble staff has a melodic line with a slur marked '8'. Bass staff has a simple accompaniment. Performance markings include 'ff' and 'Red.'.

The notation also includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'rall'.

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