



PARA  
guitarra  
SOLA

POR

A. PONZIO



ALMACEN DE MÚSICA  
VALPARAISO CONCEPCION.  
ESMERALDA, 17.-CASILLA, 104. \* COMERCIO, 675.-CASILLA, 987.



2

C I A O !  
VALZER

A. Ponzio

N° 4

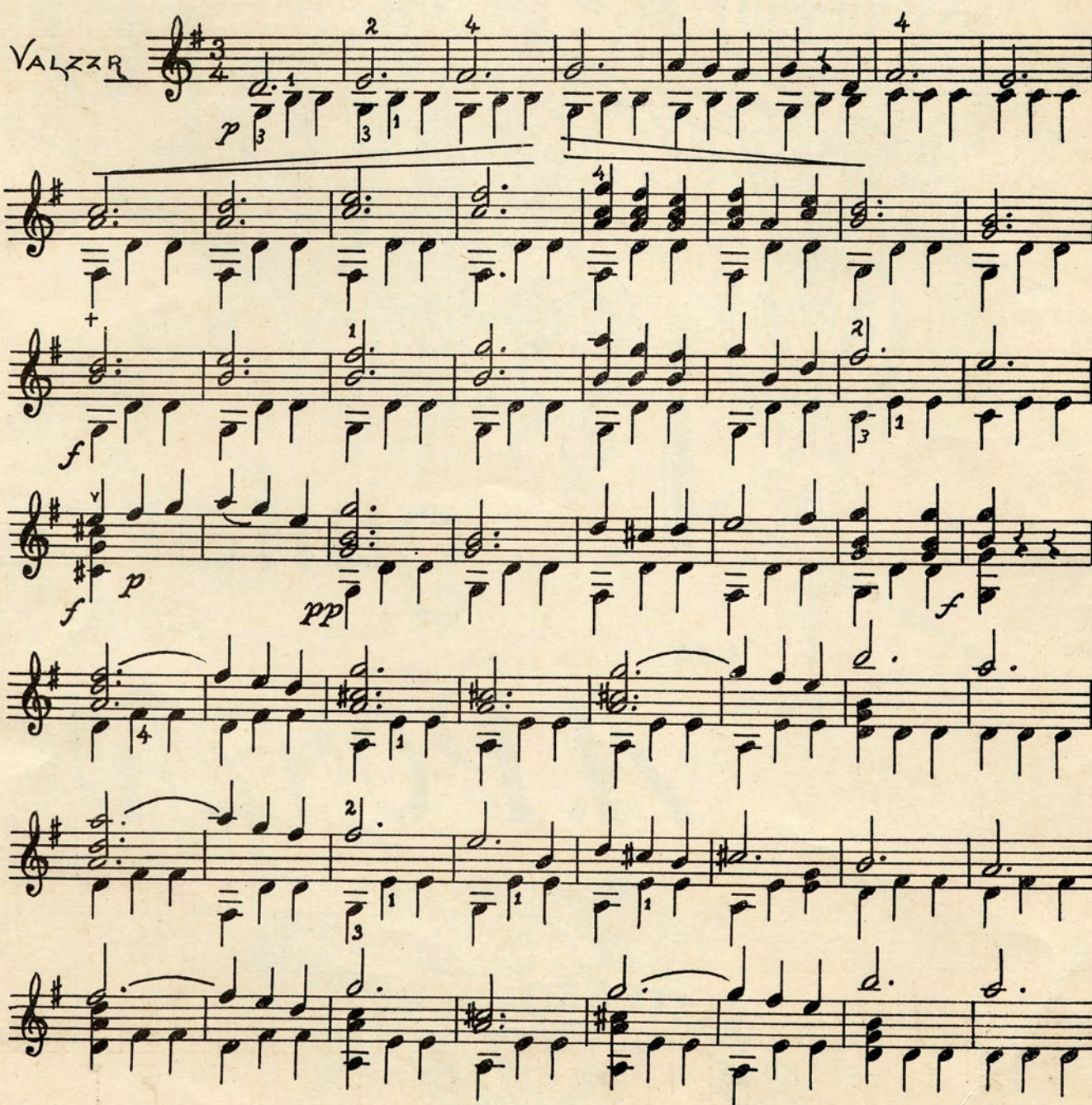
(PER CHITARRA SOLA)

INTRODUZIONE



4. corda

VALZER





Handwritten musical score on page 3, featuring ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings. A section labeled "TRIO" begins on the sixth staff.

The score is organized into two systems of five staves each. The first system contains five staves of music. The second system begins with a staff labeled "TRIO" (Trio), followed by four more staves. The music is written in a style typical of early 20th-century manuscript notation, with many beamed notes and complex rhythmic patterns. Fingerings (1, 2, 3, 4) are indicated above many notes. The paper shows signs of age, including creases and discoloration.



# Ultimas Novedades Musicales de la Gran Casa Editorial MATTENSOHN & GRIMM.

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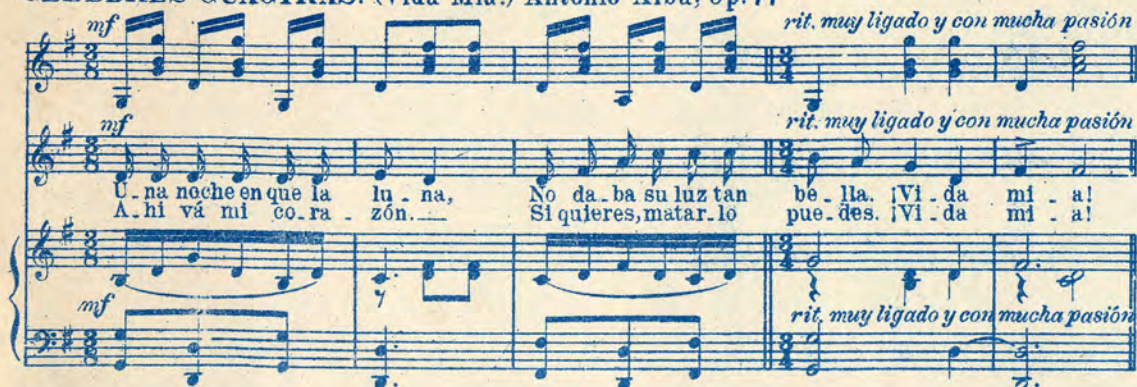
## LA ESPAÑOLA. Marcha



## LA ABNEGACION DE UNA MADRE. Mazurka. Elisa Moya Benavente.



## CÉLEBRES GUAGIRAS. (Vida Mia.) Antonio Alba, Op. 77



## UNA FIESTA EN EL CERRO „SANTA LUCIA” Valse. Oscar Retsaf.



## SANGRE DE FUEGO. Valse. Enrique Donado.



## HIAWATHA (A Summer Idyl) Neil Moret.



## BRISAS DEL MALLECO. Valse. Laura R. de Garrido.



## AMOR Y GRATITUD. Valse. Laura R. de Garrido.



## SOURIRE D'AVRIL. (Sonrisa del Abril.) Maurice Depret. Op. 11.



## VALSE LUNA de la opereta „Donna Luna” de Paul Lincke.



## NOCHE ENCANTADORA de la opereta „El Vagabundo” de C. M. Ziehrer.



## VALSE ARABE. T.H. Lack, Op. 82.



## TRES ÁRBOLES. Gran Marcha Militar. Gerardo Metallo.



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