

BAJO EL FOLLAJE

(UNDER THE LEAVES)

PARA PIANO

FR. THOME



COLECCION

CASA AMARILLA

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EDITORIA E IMPORTADORA

DE MÚSICA E INSTRUMENTOS

SAN DIEGO 236 - SANTIAGO

Under The Leaves.

(Bajo el follaje.)

FR. THOME.

Poco agitato.

Piano.

dolce

*ben marcato
il canto*

2

1

5

2

5

p

mf sempre marcato

rall. **Tempo I.**
cresc.

con anima
poco meno mosso
mf marcatissimo
il canto

m.g.

p

p *sempre marcato*

cresc.

mf

molto *rit.* *a tempo*
lento
Ped.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes and rests, and includes some slurs and accents.

Second system of musical notation. It includes dynamic markings: *mf* *sempre marcato* and *p*. The notation continues with intricate rhythmic patterns and slurs.

Third system of musical notation. It includes the tempo marking *un poco agitato*. The music continues with similar rhythmic complexity and includes slurs and accents.

Fourth system of musical notation, continuing the piece with the same complex rhythmic and melodic structures.

Fifth system of musical notation, the final system on the page. It includes the tempo marking *Lento.* and dynamic markings *pp* and *ad.*. The system concludes with a double bar line and a fermata over the final notes. There are also some handwritten markings at the bottom right, including a star and a circled 'S'.