

RONDO DE AMOR

PARA PIANO



POR

N. van WESTERHOUT

EDITADO POR EL ALMACEN DE MUSICA

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1929

16

RONDO DE AMOR

Por
N. van WESTERHOUT*Moderato. M. ♩ = 60.*

Piano

*ppp una corda**ppp*



First system of musical notation. The treble clef staff contains a series of chords, with a crescendo hairpin starting in the second measure and reaching its peak in the fourth measure. The bass clef staff contains a rhythmic pattern of eighth notes and rests. The dynamic marking *pp* is written above the treble staff in the fourth measure.



Second system of musical notation. The treble clef staff continues the chordal sequence. The bass clef staff continues the rhythmic pattern. The dynamic marking *pp* is written above the treble staff in the second measure.



Third system of musical notation. The treble clef staff continues the chordal sequence. The bass clef staff continues the rhythmic pattern. The dynamic marking *p tre corde* is written above the treble staff in the fourth measure.



Fourth system of musical notation. The treble clef staff continues the chordal sequence. The bass clef staff features a melodic line starting with a forte *sf* marking and a slur over the first two measures. The dynamic marking *sf* is written above the bass staff in the first measure.



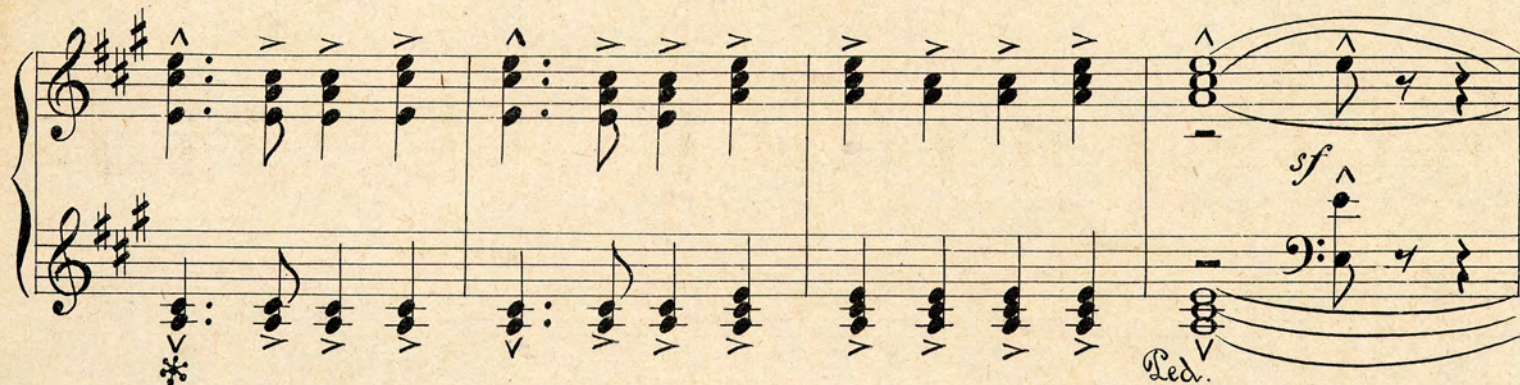
Fifth system of musical notation. The treble clef staff continues the chordal sequence. The bass clef staff features a melodic line with a slur over the first two measures. The dynamic marking *più sensibile* is written above the treble staff in the fourth measure. The marking *Red.* is written below the bass staff in the fourth measure.

Handwritten musical score for piano, page 3. The score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are written throughout the score:

- System 1:** Includes a *Ped.* (pedal) instruction and an asterisk (*) in the bass staff.
- System 2:** Includes a *cresc. di forza* (crescendo di forza) instruction in the treble staff, a *Ped.* instruction in the bass staff, and a *f* (forte) dynamic in the bass staff.
- System 3:** Includes a *Ped.* instruction in the bass staff, a *f* dynamic in the bass staff, and a *Ped.* instruction in the bass staff.
- System 4:** Includes a *f* dynamic in the bass staff, a *Ped.* instruction in the bass staff, and a *f* dynamic in the bass staff.
- System 5:** Includes a *f* dynamic in the bass staff, a *Ped.* instruction in the bass staff, and a *f* dynamic in the bass staff.
- System 6:** Includes a *f* dynamic in the bass staff, a *Ped.* instruction in the bass staff, and a *f* dynamic in the bass staff.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of chords and single notes, with dynamic markings *f* and *Ped.* (Pedal) and an asterisk (*) indicating specific performance instructions.



Second system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs, key signature of three sharps, and dynamic markings *f* and *Ped.* (Pedal). The system concludes with a long note in the bass clef.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps. The music includes chords and single notes, with dynamic markings *f* and an asterisk (*) indicating specific performance instructions.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps. The music includes chords and single notes, with dynamic markings *P* (piano) and *e sempre stacc.* (and always staccato), and the instruction *una corda* (one string).



Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps. The music includes chords and single notes, with dynamic markings *P* (piano).

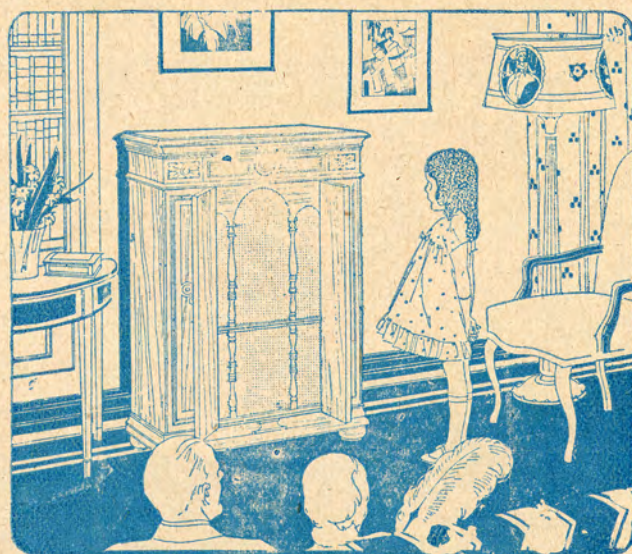


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