

MADAME BUTTERFLY

FANTASIA
PARA PIANO



E. BECUCCI



Madama Butterfly

de
G. PUCCINI.
Fantasia.

ERNESTO BECUCCI.

Allegretto moderato. ♩ = 112.

Piano

f *p*

mf *p*

leggerissimo

pp

Handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- pp* (pianissimo) in the first system.
- f* (forte) and *ff* (fortissimo) in the second system.
- p* (*sensibile*) in the second system.
- rall.* (rallentando) and *a tempo* in the third system.
- p* (piano) in the third system.
- f* (forte) and *ff* (fortissimo) in the fourth system.
- p* (piano) in the fifth system.
- mf* (mezzo-forte) in the sixth system.
- f* (forte) in the sixth system.

The score concludes with a double bar line and a key signature change to C major (no sharps or flats) in the final measure of the sixth system.

Allegro sostenuto.

p cantando
f
p
f
ff
cresc.
f
cresc.
ff poco allarg.
p a tempo
p
prall.
1 3
3
Allegretto mosso.
p

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro sostenuto.* The first system includes dynamics *p cantando*, *f*, and *p*. The second system includes *f* and *ff*. The third system includes *f*. The fourth system includes *cresc.*, *f*, *cresc.*, *ff poco allarg.*, and *p a tempo*. The fifth system includes *p* and *prall.*, with fingerings *1 3* and *3* indicated. The sixth system is marked *Allegretto mosso.* and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto mosso.* and the dynamic is *p*.

Meno mosso.

mf *p*

Allegretto moderato.

rall. *mf*

p *mf*

p *sostenendo* *f*

a tempo

p *ritard.*

Tempo I.

mf *rall.*

Largo. ♩ = 60.

The first system of the Largo section features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and contains a series of chords and a melodic line. The bass staff has a complex, rhythmic accompaniment with many beamed sixteenth notes.

The second system continues the Largo section. The treble staff has a melodic line with some grace notes. The bass staff continues with its intricate, beamed accompaniment.

The third system of the Largo section includes a *pp sostenuto* marking. The treble staff features a long, sustained chord in the middle. The bass staff continues with its rhythmic pattern.

The fourth system of the Largo section ends with a *rall. molto* marking. The treble staff has a melodic line with some triplets. The bass staff continues with its rhythmic pattern.

Allegretto mosso.

The first system of the Allegretto mosso section is in 6/8 time. It begins with a forte (*f*) dynamic and features a rapid, sixteenth-note melodic line in the treble staff. The bass staff has a simpler accompaniment. The system ends with a mezzo-forte (*mf*) dynamic marking.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic. The system concludes with a *pp rall.* marking.

Allegro moderato ♩ = 108



Second system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic. The system concludes with a *pp rall.* marking.



Third system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic. The system concludes with a *pp rall.* marking.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic. The system concludes with a *pp rall.* marking.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic. The system concludes with a *pp rall.* marking.



First system of musical notation. The treble staff features a melodic line with a slur over the first two measures, marked *leggiere* and *sensibile*. The bass staff provides harmonic support with chords and single notes.



Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a section marked *rall.* (rallentando) and *mf* (mezzo-forte), with a change in key signature to D major.

Allegro moderato.



Third system of musical notation. The tempo is marked *Allegro moderato.* The treble staff has a melodic line with slurs. The bass staff features a rhythmic pattern of eighth notes.



Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff includes a section marked *rall.* (rallentando) and a dynamic marking *p* (piano).

Andantino calmo $\text{♩} = 92$



Fifth system of musical notation. The tempo is marked *Andantino calmo* with a tempo indication of $\text{♩} = 92$. The treble staff has a melodic line with slurs. The bass staff includes a section marked *p* (piano) and a dynamic marking *pp* (pianissimo).

pp accelerando rall. sfumato sfumato

pp mf 3 2 f

mf f

rit. p

p rall. assai rallentato

Andante molto sostenuto ♩ = 60

First system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). Bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The music features chords and single notes. Dynamics include *pp* (pianissimo) and *Pa.* (pianissimo). A double bar line with a repeat sign is present. A small asterisk (*) is written below the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). Bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The music features chords and single notes. Dynamics include *f* (forte) and *sostenendo*. A phrase *sempre cresc. ed incalzando* is written above the treble staff.

Largamente, con calore.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). Bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The music features chords and single notes. Dynamics include *mf* (mezzo-forte) and *sostenendo a tempo*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). Bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The music features chords and single notes. Dynamics include *cresc.* (crescendo) and *f* (forte).



Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). Bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The music features chords and single notes. Dynamics include *sosten. a tempo* and *pp.* (pianissimo).

First system of musical notation. Treble and bass staves. Includes markings: *rall.*, *p*, *cresc.*, *f*, *ff*. A dashed box labeled "8" spans the final measures of the system.

Second system of musical notation. Treble and bass staves. Includes markings: *Largo. 8*, *ff*, *p*, *pp*. A dashed box labeled "8" spans the first measure of the system.

Third system of musical notation. Treble and bass staves. Includes markings: *mf*, *pp*.

Fourth system of musical notation. Treble and bass staves. Includes markings: *lunga*, *stentando*, *molto*. A large wedge-shaped dynamic marking is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Includes marking: *ff*. The system concludes with a double bar line.

**Obras que tenemos a la venta del compositor Nacional
Sr. Osman Pérez Freire**

Ay, Ay, Ay, canción	1.—	Viva Chile, cueca	1.—	Castellanita hermosa, canción	1.40
Caballo alazán, estilo	1.—	Y por qué no me querís, tonada	1.—	En el molino, canción	1.—
El eterno Pierrot, vals con letra	1.—	Dime luna si le ves, canción	1.—	Tristezas gauchas, estilo	1.—
El marinerito, one-step	1.—	Mar de fondo, tango	1.—	Los consejos de Tata, tonada	1.—
El delantal de la china, tonada	1.—	Media luna, tango	1.—	Como agoniza la flor, canción	1.—
Io ia sabía, tonada	1.—	Mi ricurita „	1.—	Perro y gato, fox-trot	1.—
Ioro como iora un niño, tonada	1.—	Excitación, vals	1.—	Espionaje, one-step	1.—
La tranquera, estilo (triste)	1.—	Flor de sombra, vals	1.—	Bajo el alero, estilo	1.—
Moderno Pierrot, fox-trot, con letra	1.—	Seducción, vals	1.—	Ki-ti, Kiti, (No sé, No sé) Shimmy	1.—
Maldito tango, con letra	1.—	Juy Juy, shimmy	1.—	¿Por qué quieres morir?, vals para canto	1.—
Muñequita de biscuit, one-step	1.—	Tus ojos, vals	1.—	Gran éxito	1.40
Partí, romanza en español e italiano	1.20	Danza de Venus, vals	1.—		

Obras popularizadas por el artista Rogel Retes, música de Roberto Retes

Así es el Amor, vals con letra	1.—	El ángel de mis amores, vals con let.	1.—	Primavera, vals con letra	1.40
Allá en la aldea, canción	1.40	El vaquero, bambuco, colombiano	1.—	Deja besarte en los ojos, vals	1.40
Adiós amor, vals con letra	1.—	Lágrimas se te han de quer, tonada	1.—	Mi vida por un beso, vals	1.40
Ansias, vals con letra	1.—	La negrita, habanera	1.—	Lo que no muere, vals	1.—
A ella!..., canción sentimental	1.—	La negra, cueca	1.40	El negro Tití, one-step	1.00
Angel de luz, pasillo	1.—	La barcarola (al golpe del remo)	1.—	Malaya mi Triste sino, tonada	
Bella Nápoles, canción	1.—	La fingida (danza colombiana)	1.—	para piano	1.—
Cruel soledad, vals con letra	1.60	¿Por qué te fuiste?, pasillo	1.—		

Jardín infantil, colección de piezas fáciles, por F. Rubi
(bajo el seudónimo de D. León)

Crisantemo, vals	0,80	Heliotropo, tango	0,80	Los Claveles, marcha militar	1.—
El Girasol, fox-trot	1.—	La Primera flor, vals	0,80	El Jasmín, vals	0.80
El Aromo, one-step	1.—	La Camelia, cuadrilla	1.—	Los Jacintos, vals	0.80

Varias piezas que recomendamos, de gran aceptación

Alhambra, one-step	\$ 1.60	Una noche entre las flores. Torta	1.60
Fe, vals boston. B. de de la Vega	1.—	Betty, fox-trot. R. Puelma	1.—
Fué por tu amor, vals. A. Palma	1.—	Campana alegre, fox trot. F. Rubí	1.—
Inquietud, vals. J. Santana	1.—	Los Pijes, shimmy „ Palma	1.—
Idolatría „ R. Puelma	1.—	A la sombra de tus ojos. A. Palma	1.20
Consolación, de Soro, para canto	2.—	Lágrimas, vals con letra. A. Mateos. Gran éxito	1.—
„ „ „ „ piano solo	2.—	Ricordati di me!, vals. E. Zunino Chacón	1.—
¡Oh cruel Destino!, vals. Cándida Pica	1.—	Alma chilena, vals. M. Jovés	0.60
Grato recuerdo, melodía. Rubí	1.—	Avenida de las Acacias, vals. Vargas	1.—
Mi vida, cueca. M. Jovés	0.60	Yerbecitas de mis campos, tonada	0.60
Súplica de amor, vals. B. Torrente	1.60	Los Vaivenes del amor. J. Pascual	1.—
Mustafá, Shimmy, M. Cristina Vivanco	1.—	Martyrium, vals, M. Wilkinson	1.—
Dame un beso, Shimmy, J. Ramos	0.80	Zapadores, One Step, M. Wilkinson	1.—
Flor de Israel, vals, Sora W. de Singer	1.—	Remember, Shimmy, Virginia V. de Olivares	1.—
Imperio, gran Shimmy, Lazcano	1.—	Ave María, canto, J. Valdés Cazotte	0.80
Otoñal, vals romántico, R. Romero	2.00	A la luz de la luna, serenata, Sandoval	0.80
Solo el amor es fecundo, vals, J. Rivera	2.00	Quién Sabe, canción, Pepe Puig	1.—
Primaveral, vals, J. Rivera	1.40	Amor de Juglar, canción, Pepe Puig	1.—
Gratitud, vals, M. Wilkinson	1.00	Plegaria (de Alvarez), Pepe Puig	1.40

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