

A los distinguidos caballeros é industriales
Srs. Sprot, Saliie y Miriel.



Mariposas



2º

Valse Boston

para piano
por

ELVIRA
A. VELIS.



Almacen de Música

VALPARAISO
Calle Esmeralda 17.

CONCEPCION
Calle del Comercio 675.

A los distinguidos caballero e industriales Srs Sprot, Sallie i Miriel.

Mariposas.

2º Valse Boston.

Elvira A Velis.

Tiempo de Valse.

PIANO.

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of two systems of music. The first system begins with a treble clef and a key signature of one sharp. The melody is marked with a piano (*p*) dynamic and features a series of eighth notes. The bass line consists of chords and single notes. The second system continues the melody and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a final cadence in the bass line.

C. B. 445

Lindo Valse: No Olvides la Promesa. 19º Vals Boston por Gerardo Metallo.
Siempre pedir Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt.

Musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The bass staff includes three 'Ped.' markings.

Musical notation for the second system, including first and second endings marked '1.' and '2.'

Musical notation for the third system, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The bass staff includes a 'Ped.' marking.

Musical notation for the fourth system, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The bass staff includes two 'Ped.' markings.

Musical notation for the fifth system, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The bass staff includes a 'Ped.' marking and a dynamic marking 'f'.

Musical notation for the sixth system, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The bass staff includes several 'Ped.' markings and asterisks.

C. B. 445

Valse de Moda: Quererte es vivir. Vals Peruano por Pedro E. López.
Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt. son las preferidas.

The musical score is arranged in six systems, each containing a treble and bass clef staff. The key signature is one sharp (F#). The first system includes a 'rall.' marking and a 'Ped.' (pedal) instruction. The second system features a forte 'f' dynamic and a 'Ped.' instruction. The third system includes a 'Ped.' instruction. The fourth system shows a first ending ('1.') and a second ending ('2.'). The fifth system includes a piano 'p' dynamic and a 'Ped.' instruction. The sixth system features a forte 'f' dynamic. The score is marked with various musical notations including slurs, accents, and dynamic markings.

C. B. 445

Precioso Valse Chileno: Pasion. Nuevo Vals Peruano. por Julio A. Montero.
Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt. hai que comprar.

1. 2. *p* Ped.

Ped. Ped.

1. Ped.

2. *p* Ped.

Ped. Ped.

f *ff* Ped. Ped.

C. B. 445

Gran Suceso: El nuevo Cometa. Schottisch por Teresa Küppers.
 Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt. son las preferidas.

Últimas Novedades Músicales de la Gran Casa Editorial Cárlos Brandt.

¡Inmenso Suceso!

I GRANATIERE. Polka Militare. E. Becucci.

Musical score for 'I GRANATIERE' in 2/4 time, marked *pp* and *legger.*

EN LA HAMACA. Valse Peruano. J. S. Libornio.

Musical score for 'EN LA HAMACA' in 3/4 time, marked *f* and *p*.

CRISANTEMA. Valse Peruano. J. S. Libornio.

Musical score for 'CRISANTEMA' in 3/4 time, marked *con gracia p*.

PASION. Valse Peruano. Julio A. Montero.

Musical score for 'PASION' in 3/4 time, marked *pp* and *elegante*.

QUERERTE ES VIVIR. Valse Peruano. Pedro E. Lopez.

Musical score for 'QUERERTE ES VIVIR' in 3/4 time, marked *p* and *elegante*.

ECOS DE UN BESO. Valse Peruano. F. Panizo.

Musical score for 'ECOS DE UN BESO' in 3/4 time, marked *dolce*.

FLORODORA. Valse. Carl Kiefert.

Musical score for 'FLORODORA' in 3/4 time, marked *p*.

BALLSIRENEN. Valse. Franz Lehár.

Musical score for 'BALLSIRENEN' in 3/4 time, marked *p*.

PRIÈRE. Valse Boston. Octave Cremieux.

Musical score for 'PRIÈRE' in 3/4 time, marked *p*, *rallent.*, and *a tempo*.

TU DULCE IMAJEN EN MI SUEÑO VAGA. Valse Boston. Elvira A. Velis.

Musical score for 'TU DULCE IMAJEN EN MI SUEÑO VAGA' in 3/4 time, marked *pp* and *espressivo*.

HOJAS DE TRÉBOL. Valse. Elvira A. Velis.

Musical score for 'HOJAS DE TRÉBOL' in 3/4 time, marked *p*.

LEJOS DE TI. Gran Valse. Luis Dueñas y C.

Musical score for 'LEJOS DE TI' in 3/4 time, marked *f* and *sonore*.

COLUMPIO VALSE de la opereta „VÁMOS À LA METRÓPOLI.“ Victor Hollaender.

Musical score for 'COLUMPIO VALSE' in 3/4 time, marked *mp*.

CASINO VALSE de la opereta „EL DIABLO SE RIE DE ESTO.“ Victor Hollaender.

Musical score for 'CASINO VALSE' in 3/4 time, marked *p*.