

Célebres Composiciones para Guitarra por el maestro E. J. Hermosillas.

para Guitarra sola

Sonando Amores. Célebre Vals. (*Original*)
A mi Madre. Vals. (*Arreglo*)
Una Inspiracion. Vals. (*Original*)
Muero por ti..! Vals. (")
Feliz Recuerdo. Vals. (")
Amor Secreto. Vals. (")
A Orillas del Niblinto. Vals. (*Original*)
Amélia. Polka. (*Arreglo*)
Clarita. Mazurka (*Original*)
Frégoli. Marcha (*Arreglo*)
La Porteña. Vals. (")
Mi Última Lágrima. Mazurka. (*Arreglo*)
Pan y Toro. „Pasa Calle?“ (*Arreglo*)

para 2 Guitarras

Las dos Hermanas. Polka. (*Original*)

para Guitarray Canto

¡Léjos de ti..! Habanera. (*Original*)

Propiedad del editor.
Cárlos Brandt.
Almacén de Música.

Valparaíso
Calle Esmeralda 17.

Concepción
Calle del Comercio 675.

Pan y Toro.

„PASA CALLE.”

GUITARRA SOLA.

Tiempo de Marcha.

Arreglo de
E. J. HERMOSILLAS.

The musical score is written for guitar solo in 2/4 time, key of D major (two sharps). It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic and a rasgueo (strummed) instruction. The melody is characterized by eighth-note patterns and triplets. The second staff continues the melody with a repeat sign. The third staff introduces a piano (*pp*) dynamic and features several triplet markings. The fourth and fifth staves continue the melodic development with more triplet markings. The sixth staff includes a first and second ending bracket, with a forte (*f*) dynamic marking. The seventh staff concludes the piece with a final melodic phrase.

GUITARRA SOLA.

3

The musical score is written for guitar solo in D major (two sharps). It consists of eight staves. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket). The second staff includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff contains the dynamic marking 'pp' (pianissimo). The fourth staff begins with a forte 'f' dynamic. The piece concludes with a double bar line and a final chord. The signature 'D. C.' is located at the bottom right of the page.

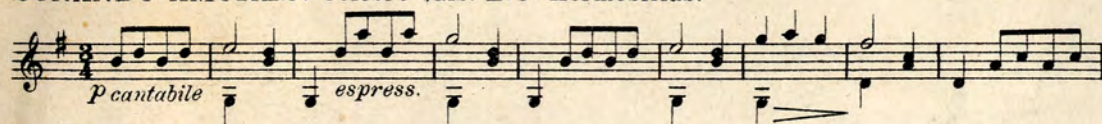
D. C.

Nuevas Composiciones para Guitarra publicadas por Carlos Brandt, Gran Almacén de Música.

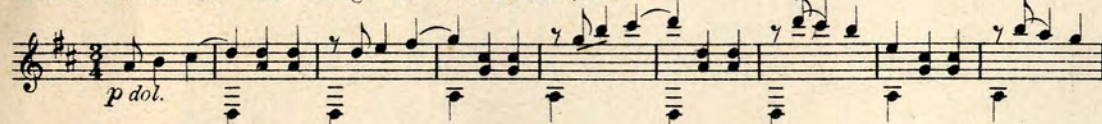
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Calle Esmeralda 17

Concepción
Calle del Comercio 675

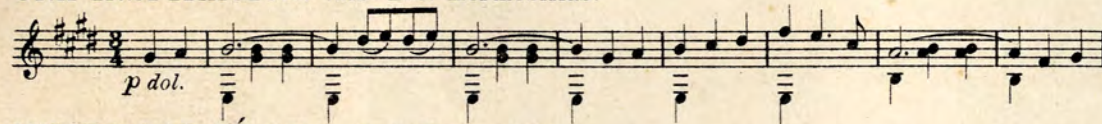
SOÑANDO AMORES. Célebre Vals. E. J. Hermosillas.



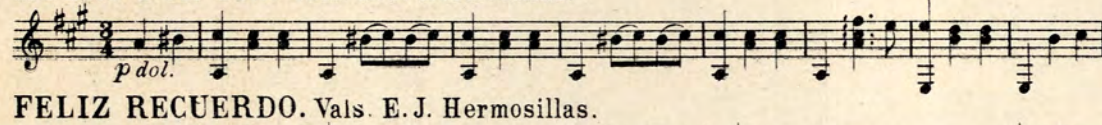
A MI MADRE. Vals. Arreglo de E. J. Hermosillas.



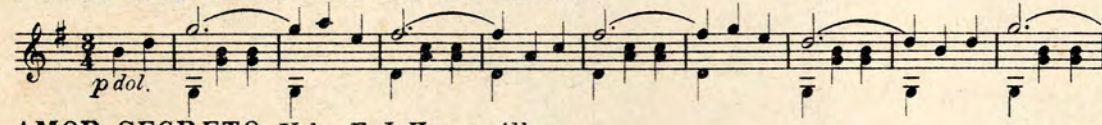
UNA INSPIRACION. Vals. E. J. Hermosillas.



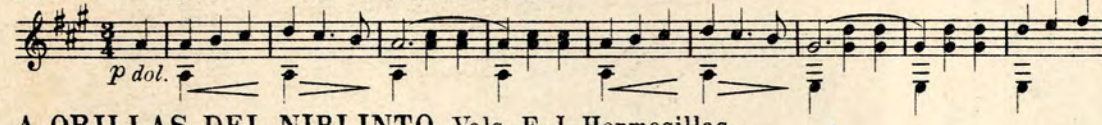
MUERO POR TÍ...! Vals. E. J. Hermosillas.



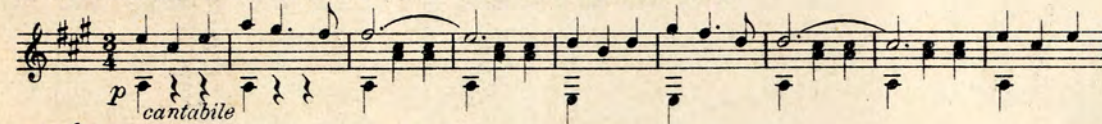
FELIZ RECUERDO. Vals. E. J. Hermosillas.



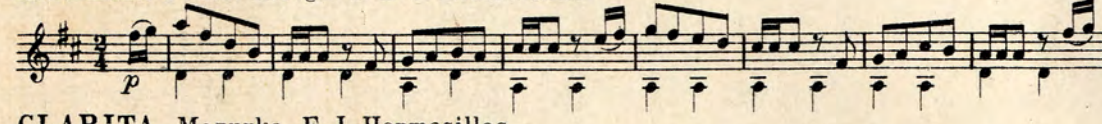
AMOR SECRETO. Vals. E. J. Hermosillas.



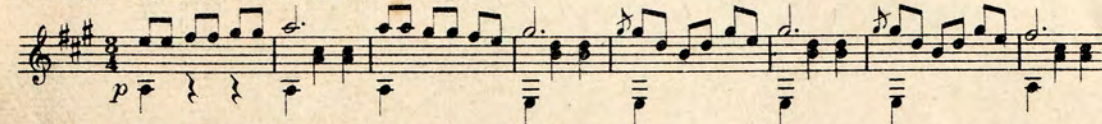
A ORILLAS DEL NIBLINTO. Vals. E. J. Hermosillas.



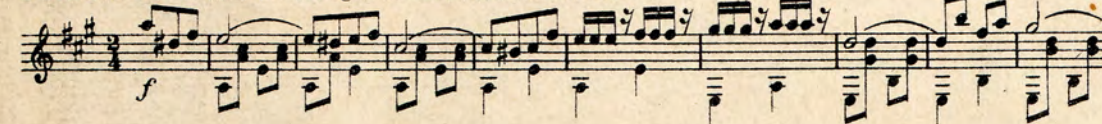
AMÉLIA. Polka. Arreglo de E. J. Hermosillas.



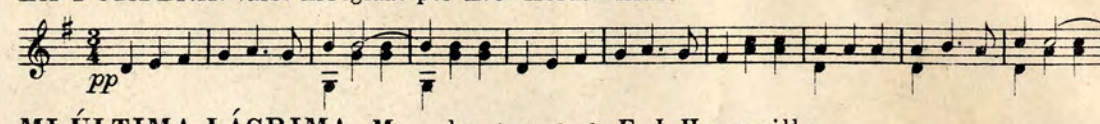
CLARITA. Mazurka. E. J. Hermosillas.



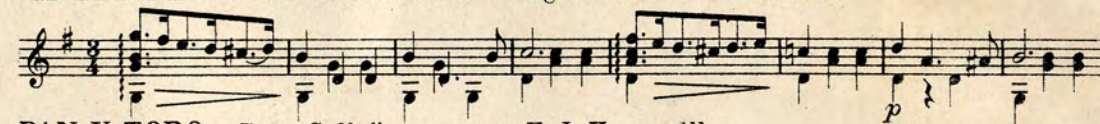
FRÉGOLI. Marcha. Arreglo de E. J. Hermosillas.



LA PORTEÑA. Vals. Arreglado por E. J. Hermosillas.



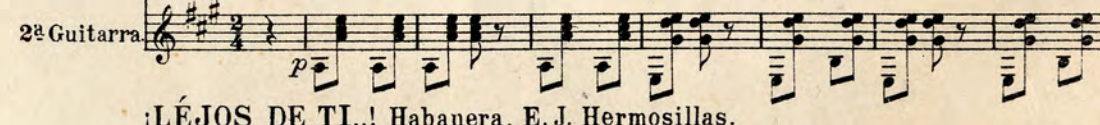
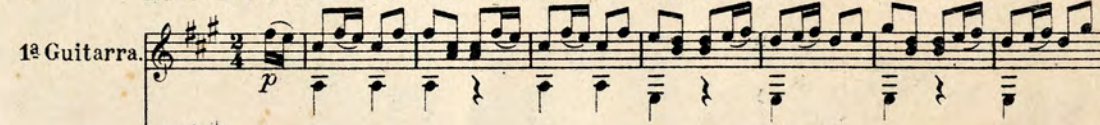
MI ÚLTIMA LÁGRIMA. Mazurka. Arreglo de E. J. Hermosillas.



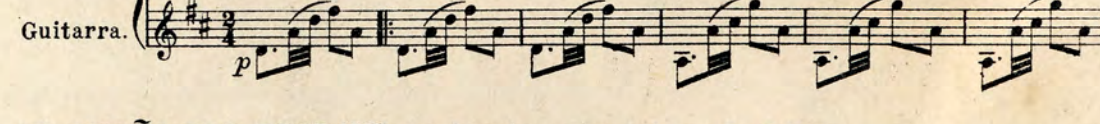
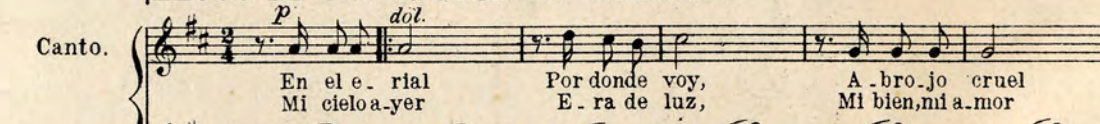
PAN Y TORO. „Pasa-Calle”. Arreglo de E. J. Hermosillas.



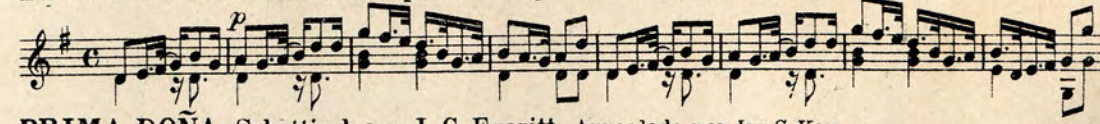
LAS DOS HERMANAS. Polka. E. J. Hermosillas.



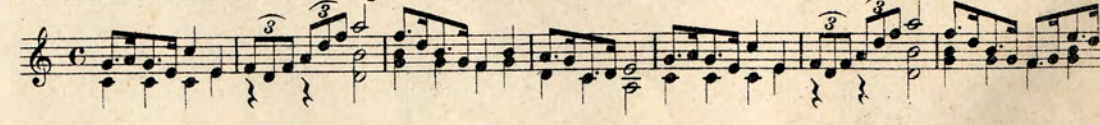
¡LÉJOS DE TÍ...! Habanera. E. J. Hermosillas.



EL SUEÑO DEL ESCLAVO por Lausing. Arreglado por Jas. S. Kerr.



PRIMA DOÑA. Schottisch por L. C. Everitt. Arreglado por Jas. S. Kerr.



LA LIRA. Vals. Julian Arcas.

