



# MUSICA MODERNA DE SALON Y DE CONCIERTO



## PRIMERA SERIE.

BARTLETT.

Famosa Polca de concierto.

BRASSIN.

Claro de luna, Nocturno.

COSTA, D.

La Pecadora, Habanera.

CRESCENZO, C. DE.

Dolce Aprile, Barcarola, op. 123.

CROISEZ, A.

Halte de Bohémiens.

GNOCHI, ARTURO.

L'Ora fatale, Fantasia.

Il Folleto.

GODARD, BENJAMIN.

Canzonetta, op. 35.

2ª Mazurca, op. 54.

2º Vals, op. 56.

Au matin, op. 83.

4ª Mazurca, op. 103.

Barcarola veneciana, op. 110.

Claro de luna, Vals.

LACK, THÉODORE.

Vals árabe.

LEBIERRE, O.

Fiesta campestre, Mazurca original.

LISZT, F.

2ª Rapsodia húngara.

*Pows 10*

EDICIÓN ECONÓMICA

C. KIRSINGER Y CIA. VALPARAISO



# Música Moderna de Salón y de Concierto.

## Primera Serie.

Famosa Polca de Concierto p. Homer N. Bartlett.

Tempo di Polka.

*dolce* *p* *cresc.* *f l.H.*

Jota aragonesa p. Oscar de la Cinna.

Allegro molto (♩. = 76)

*f* *Red.\**

Halte de Bohémiens p. A. Croisez. Op. 88.

Allegro.

*f* *Red.\**

Au Matin p. Benjamin Godard. Op. 83. *stringendo*

Andantino.

*Andantino* *stringendo* *m.g.*

Vals árabe p. Théodore Lack. Op. 82.

Vivace.

*f* *p*

Vals de amor p. Moszkowski. Op. 57 Nº 5.

Tempo di Valse.

*rit.* *dolce e grazioso* *rit.* *a tempo*

Danza polaca p. Xaver Scharwenka. Op. 3 Nº 1.

Con fuoco. *Sehr feurig.*

*ff sf* *sf p*

# Música Moderna de Salón y de Concierto.

## Primera Serie.

Le Soir p. Ludv. Schytte. Op. 12 Nº 3.  
Allegretto moderato e cantabile.  
una corda

Murmullo de Primavera p. Sindig. Op. 32 Nº 3.  
Agiato.  
con *And.*

Serenata valacca de Braga p. S. Smith.  
Andante con moto.  
*espressivo*

Claro de Luna. Nocturno p. Louis Brassin. Op. 17.  
Moderato.  
*p dolce*  
*cresc.*  
*f*  
*decresc.*  
*molto rit. pp*

La Française. Caprice poétique p. Oscar de la Cima.  
Moderato (♩ = 80).  
*f*  
*mf*  
*con strepito*  
Allegro (♩ = 100).  
*p*

La Pecedora. Habanera p. D. Costa.  
*con molta grazia*  
*abbandonandosi*  
*cresc.*

L' Ora Fatale. Fantasia p. A. Gnecchi. Op. 10.  
Lento e maestoso.  
*cupo e misterioso*  
*ten.*  
*a piac.*  
*I. II. III.*  
*ten.*

# Música Moderna de Salón y de Concierto.

## Primera Serie.

Barcarola veneciana p. Benjamin Godard. Op. 110 N° 2.

Molto moderato e tranquillo.

Handwritten musical score for Barcarola veneciana. The score is in 3/8 time, key of D major. It features a piano introduction with a 5-measure rest in the right hand and a 5-measure rest in the left hand. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings: *pp*, *cresc.*, and *dim.*. The piece ends with a 5-measure rest in the right hand and a 5-measure rest in the left hand.

Claro de Luna. Vals p. Benjamin Godard.

Non troppo vivace.

Handwritten musical score for Claro de Luna. The score is in 3/4 time, key of D major. It features a piano introduction with a 3-measure rest in the right hand and a 3-measure rest in the left hand. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings: *pp*, *cresc.*, and *dim.*. The piece ends with a 3-measure rest in the right hand and a 3-measure rest in the left hand.

Fête champenoise p. Olivier Lebierre. Op. 59.

Mazurka.

fieramente

Handwritten musical score for Fête champenoise. The score is in 3/4 time, key of D major. It features a piano introduction with a 3-measure rest in the right hand and a 3-measure rest in the left hand. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings: *mf*, *cresc.*, and *dim.*. The piece ends with a 3-measure rest in the right hand and a 3-measure rest in the left hand.

Romanza p. Arthur Napoleon. Op. 71 N° 1.

Andante appassionato e con moto.

Handwritten musical score for Romanza. The score is in 3/4 time, key of D major. It features a piano introduction with a 3-measure rest in the right hand and a 3-measure rest in the left hand. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings: *mf*, *cresc.*, and *dim.*. The piece ends with a 3-measure rest in the right hand and a 3-measure rest in the left hand.

Canción Rusa p. Sydney Smith. Op. 31.

ROMANCE.

Allegretto con espressione.

Handwritten musical score for Canción Rusa. The score is in 3/4 time, key of D major. It features a piano introduction with a 3-measure rest in the right hand and a 3-measure rest in the left hand. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings: *p*, *cresc.*, and *dim.*. The piece ends with a 3-measure rest in the right hand and a 3-measure rest in the left hand.

Capricante. Marcha de Concierto. p. Paul Wachs.

Tempo di marcia.

Handwritten musical score for Capricante. The score is in 3/4 time, key of D major. It features a piano introduction with a 3-measure rest in the right hand and a 3-measure rest in the left hand. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings: *mf*, *cresc.*, and *dim.*. The piece ends with a 3-measure rest in the right hand and a 3-measure rest in the left hand.

No me olvides. Canzonetta andaluza. p. Oscar de la Cinna.

Allegretto. (124)

apassionato

Handwritten musical score for No me olvides. The score is in 3/4 time, key of D major. It features a piano introduction with a 3-measure rest in the right hand and a 3-measure rest in the left hand. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings: *mf*, *cresc.*, and *dim.*. The piece ends with a 3-measure rest in the right hand and a 3-measure rest in the left hand.

Edición Kirsinger.