



Editado por el Almacén de Música CASA AMARILLA

San Diego 128, Santiago de Chile

Sucursal: Condell 268, Valparaíso

Año 1927.

Atº

KATINKA

FOX-TROT AMERICANO

Letra de L. Sandoval B.

Arreglo para piano de Luis Stalman

Piano

The first system of musical notation for the piano arrangement of 'Katinka'. It consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 2/4. The music begins with a forte (ff) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. There are several measures with rests in the right hand.

The second system of musical notation. It continues the melody and bass line. A crescendo hairpin is visible in the right hand. The system ends with a forte (ff) dynamic marking.

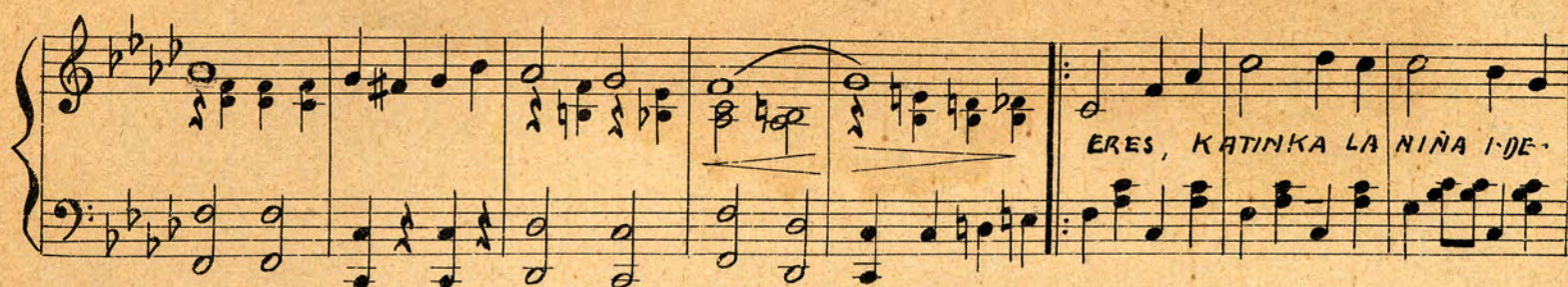
The third system of musical notation. It features a piano (p) dynamic marking in the right hand and a forte (ff) dynamic marking in the left hand. The melody continues with various note values and rests.

The fourth system of musical notation. It continues the musical development with a forte (ff) dynamic marking in the right hand. The bass line remains active with eighth notes.

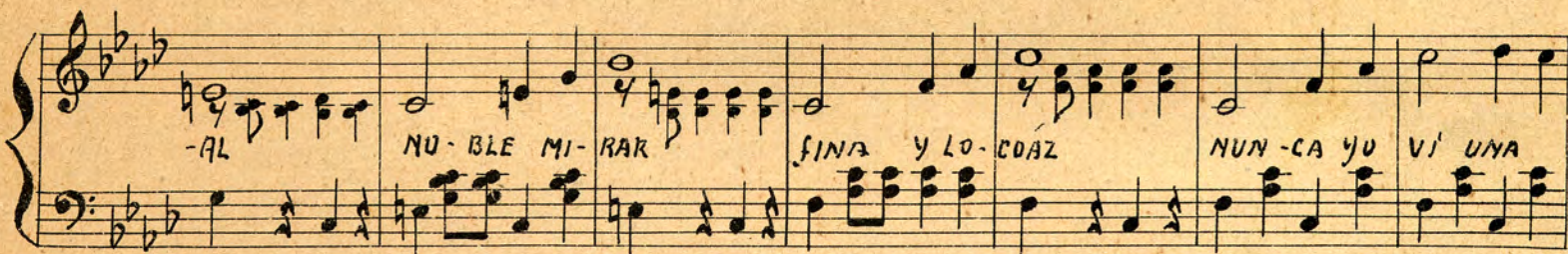
The fifth system of musical notation. It includes a piano (p) dynamic marking in the right hand and a forte (ff) dynamic marking in the left hand. The system concludes with a final chord in the right hand.

The sixth system of musical notation. It begins with a piano (p) dynamic marking in the right hand. The final measures of the piece are shown, ending with a sustained chord in the right hand.

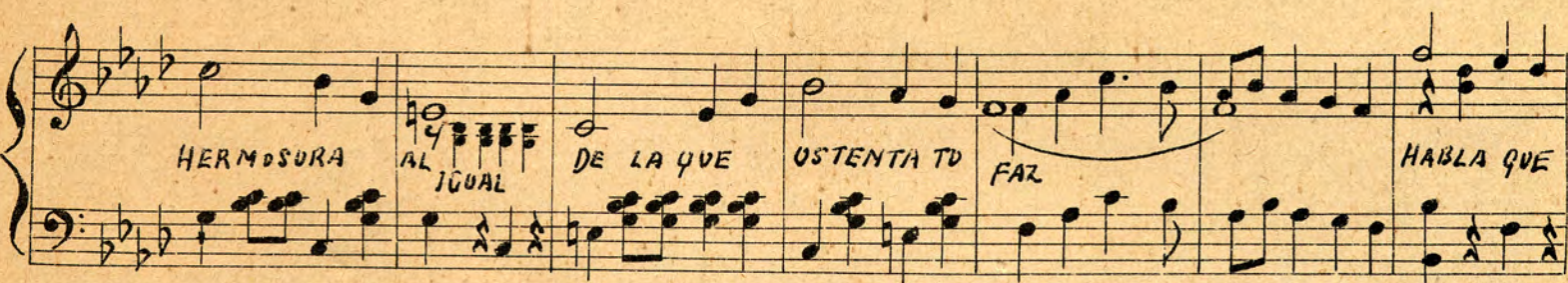




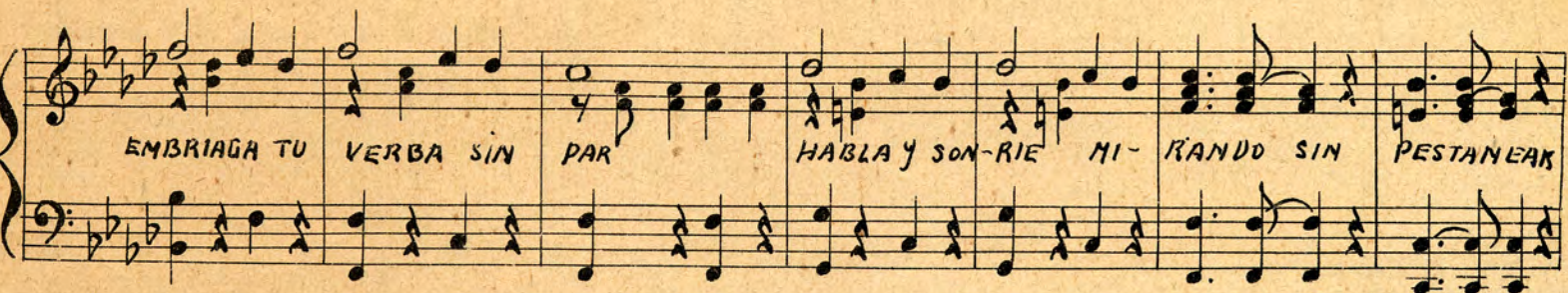
ERES, KATINKA LA NIÑA I-DE-



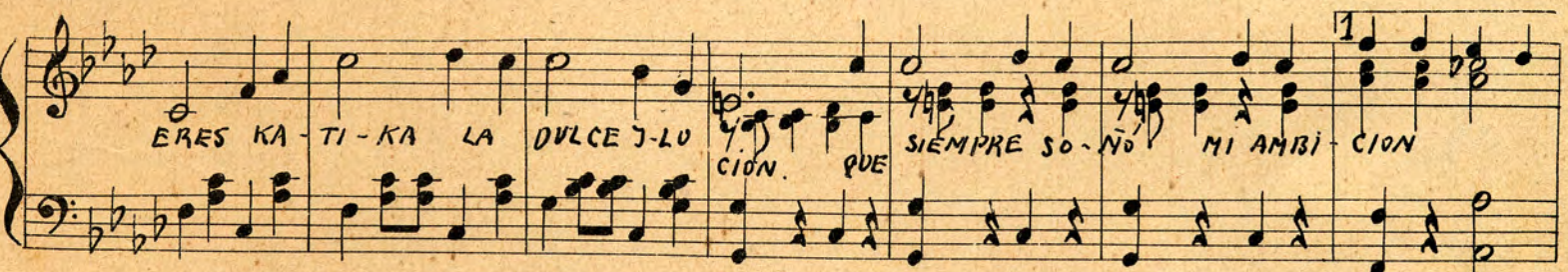
-AL NU-BLE MI-RAR FINA Y LO-CAZ NUN-CA YO VI UNA



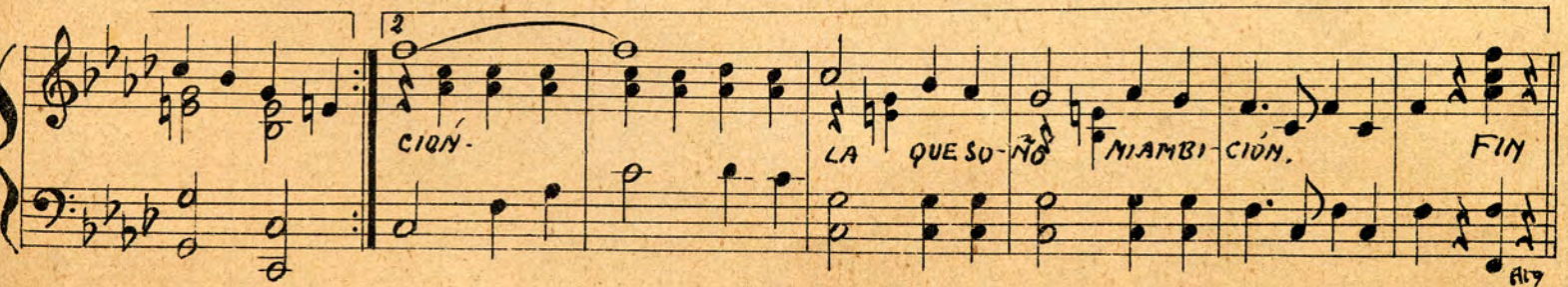
HERMOSURA AL IGUAL DE LA QUE OSTENTA TU FAZ HABLA QUE



EMBRIAGA TU VERBA SIN PAR HABLA Y SON-RIE MI-RANDO SIN PESTANEAR



ERES KA-TI-KA LA DULCE J-LU CION. QUE SIEMPRE SO-ÑO MI AMBI-CION



2 CION. LA QUE SO-ÑO MI AMBI-CION. FIN

CASA AMARILLA



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Valparaíso
Condell 268
(SUCURSAL)



Nuestra casa es la
preferida del público, por la
clara impresión, artística portada
y buen papel.

La editora de los grandes
éxitos.

ATO