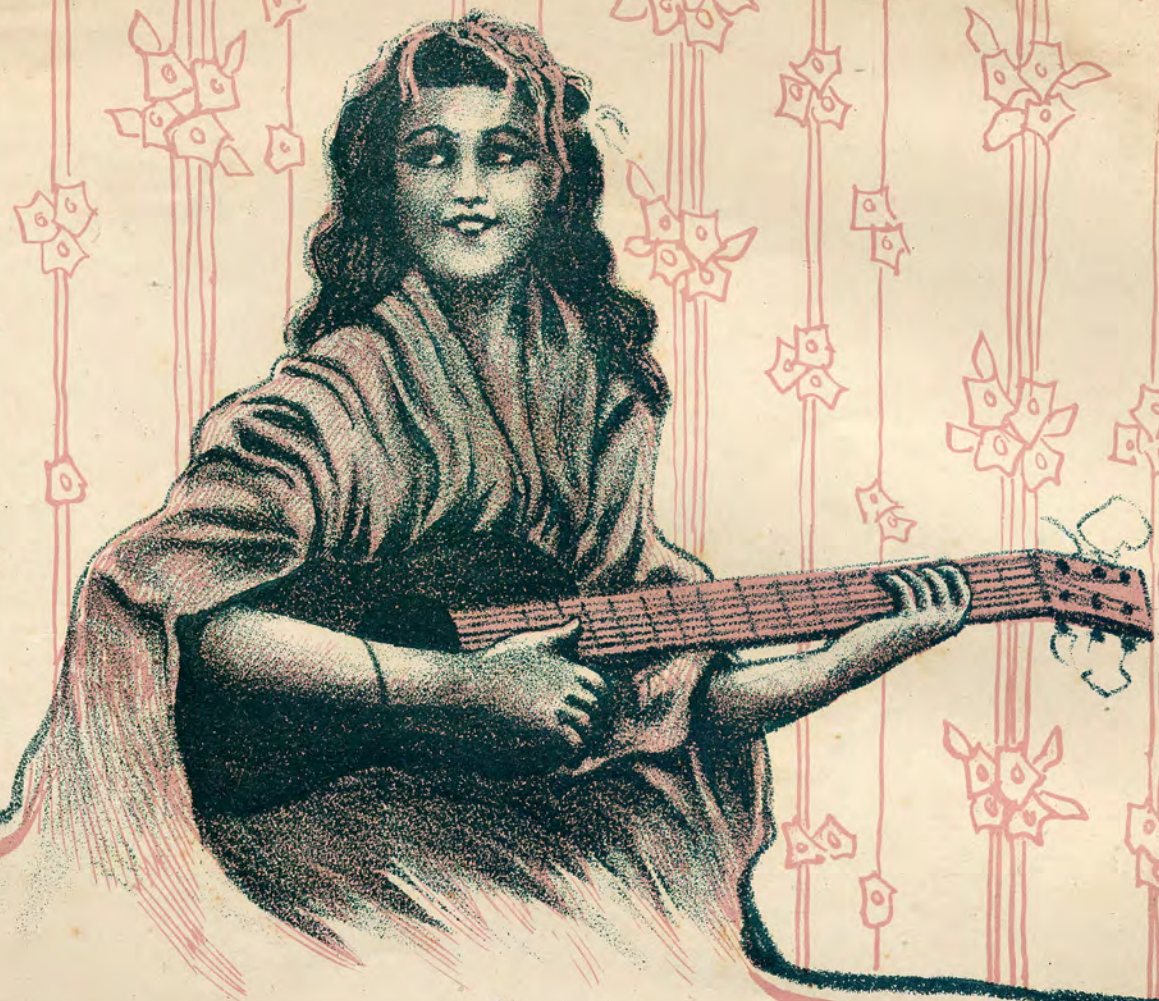




Album para Guitarra de **F. BALLESTER-B.**

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„ 3	— GRACIELA	— Vals facil	„ 24
„ 4	— UN SUSPIRO	— Vals muy facil	„ 36
„ 5	— RECUERDOS DE MALAGA	— Malagueñas	„ 39
„ 6	— PRIMAVERA	— Vals	„ 42
== „ 7	— JOTA ARAGONESA	—	„ 43
„ 8	— TRISTES RECUERDOS	— Melodia	„ 44
„ 9	— BLANCA AZUCENA	— Habanera facil	„ 45
„ 10	— MI PRIMER CARÍÑO	— Mazurka	„ 40

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Jota Aragonesa

A mis compatriotas y amigos.

por F. BALLESTER B. Op. 43

Guitarra

Handwritten musical score for guitar, featuring seven staves of music in G major (one sharp). The notation includes chords, melodic lines, and various musical markings such as first and second endings, triplets, and fingerings.

Staff 1: Melodic line with chords. Chords below staff: $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$.

Staff 2: Melodic line with first and second endings. Chords below staff: $\bar{p}.$, $\bar{p}.$, (4) $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$.

Staff 3: Melodic line with first and second endings. Chords below staff: $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$. Chord labels: C^{a2} , C^{a9} , C^{a2} .

Staff 4: Melodic line with triplets. Chords below staff: $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$. Chord labels: C^{a9} , C^{a2} , C^{a9} , C^{a2} , C^{a9} .

Staff 5: Melodic line with triplets. Chords below staff: $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$. Chord labels: C^{a2} , C^{a9} , C^{a2} . The word "COPLA" is written above the staff.

Staff 6: Melodic line with chords. Chords below staff: $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, (2) (4) $\bar{p}.$, (4) $\bar{p}.$, $\bar{p}.$.

Staff 7: Melodic line with chords. Chords below staff: $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, $\bar{p}.$, (5) $\bar{p}.$.

This musical score is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The score is divided into two main parts: a piano accompaniment and a bassoon (FAGOT) part.

The piano accompaniment consists of seven staves. The first six staves are for the right hand, and the seventh is for the left hand. The right hand part features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The left hand part provides a steady accompaniment with chords and single notes. Chord symbols are placed above the piano part: C^a9, C^a5, C^a7, and C^a2. Some measures are marked with (4) and (5), possibly indicating fingerings or breath marks. Rehearsal marks 1^a and 2^a are present.

The bassoon part (FAGOT) is on the seventh staff. It begins with a double bar line and the instruction "con pulgar" (with thumb). The part features a melodic line with some grace notes and slurs. Rehearsal marks 1^a and 2^a are also present for the bassoon part.

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Y LAS MAS ECONOMICAS