

1439

Inquietud

VALS BOSTON

PARA
PIANO

POR

Julio Santana Rios

A mi hermano ROSAUR0.

Inquietud.

Vals Boston.

por Julio Santana Rios.

Lento
PIANO
Ad libitum.
rit.

Vals Lento.
P.
f

I.
f
P.

II.
ff
P.
f



First system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, with a long slur over the first six measures. The bass staff contains a series of single notes and dyads. Dynamics include *p* (piano) and *Ped.* (pedal).



Second system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, with a long slur over the first six measures. The bass staff contains a series of single notes and dyads. Dynamics include *ff* (fortissimo), *f* (forte), and *Ped.* (pedal).



Third system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, with a long slur over the first six measures. The bass staff contains a series of single notes and dyads. Dynamics include *f* (forte) and *p* (piano).



Fourth system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, with a long slur over the first six measures. The bass staff contains a series of single notes and dyads. Dynamics include *p* (piano).



Fifth system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, with a long slur over the first six measures. The bass staff contains a series of single notes and dyads. Dynamics include *ff* (fortissimo) and *f* (forte).



Sixth system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, with a long slur over the first six measures. The bass staff contains a series of single notes and dyads. Dynamics include *mf.* (mezzo-forte) and *p* (piano).

This is a handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several measures with triplets and slurs. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. The final system concludes with the word *Fin.* (Fine). The paper shows signs of age, including yellowing and some staining.